PRICED

French Provincial
FURNITURE
AND DECORATIONS

FROM THE COLLECTION OF

JEAN ESPERANDIEU

TOURNON · PROVENCE

and Other Sources

Assembled and Sold by Order of

MME ANNA GUÉRIN

Public Auction Sale
April 21 and 22 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue · New York*
1950

NYM402-P1878

SALE NUMBER 1153
EXHIBITION FROM SATURDAY, APRIL 15 TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

FRENCH PROVINCIAL FURNITURE

MEISSEN AND OTHER PORCELAIN

METALWORK / CLOCKS / LIGHTING FIXTURES

From the Collection of

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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980 Madison Avenue • 76th-77th Street • New York 21

Telephone TRafalgar 9-8300 *Cable* Parkgal

HIRAM H. PARKE • *President*

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FIRST SESSION

Friday, April 21, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

DRESDEN, VIEUX PARIS AND OTHER DECORATIVE PORCELAIN

1. TWO DRESDEN PORCELAIN STATUETTES OF PUG DOGS
Seated figures of beige and brown pug dogs with curled tails, one wearing a sky blue collar. [Lot.] *Heights 4 and 5¼ inches*

2. FOUR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN HANDLELESS CUPS AND SAUCERS *Late XVIII Century*
Painted in the *famille rose* enamels and gilding with phoenixes, butterflies, and flowering shrubs.

3. TWO DRESDEN AND LUDWIGSBURG PORCELAIN GROUPS
Seated figures of a little boy and girl hunter in eighteenth century costume, the latter holding a gun and brace of birds; and group of two nude amors pressing grapes into a goblet. Small imperfections. *Height 4½ inches*

4. TWO SAMSON PORCELAIN PUTTO GROUPS
One symbolic of Summer depicting two scantily draped amors gathering sheaves of wheat; the other a musical group, one playing a kettle drum, the other a horn. Small imperfections. *Heights 5¾ and 6 inches*

5. THREE MEISSEN PORCELAIN FIGURES OF CHILDREN *Circa 1770*
Standing figures of a barefoot little girl in yellow bodice, rose bustle and flower-brocaded skirt; and two little boys, one holding a large hat, the other a nosegay and staff. Small imperfections. [Lot.] *Heights 4½ to 5¼ inches*

6. PAIR DRESDEN PORCELAIN STATUETTES
Youth and maiden in pastel-colored eighteenth century costume, the former holding a cluster of purple grapes and hat filled with them, the latter with a garland of blossoms. Minor chips. *Heights 6½ and 6¾ inches*

7. PAIR VIEUX PARIS PORCELAIN CACHEPOTS, PAINTED WITH FLOWERS *Circa 1850*
Flaring tub-shaped jardiniere with two gilded grotesque-mask handles, painted with colorful nosegays of spring flowers; bases pierced. Have stands, one repaired. *Diameter 7½ inches*

TOP: NUMBER 8
CENTRE: NUMBER 9
BELOW: NUMBERS 11-10-11

90—

8. PAIR DRESDEN PORCELAIN SPHINX-FORM CANDLESTICKS
Sejant figure with leonine *café au lait* body and multicolored wings, the head surmounted by a gilded candle holder; on marbleized bases. Small repair.
Height 8¼ *inches*

[See illustration]

9. PAIR FONTAINEBLEAU PORCELAIN STATUETTES OF ORIENTALS *Circa* 1840
Figures of a sultan and a sultana in russet tunics and sky blue pantaloons, seated upon tasseled cushions, their arms resting upon scrolled pedestals; rococo white and gold oblong plinths. Heads pierced with apertures, minor imperfections. *Heights 9½ and 10½ inches*

[See illustration]

10. PAIR VIEUX PARIS GILDED PORCELAIN MANTEL VASES *Circa* 1835
Graceful ovoid footed vase with two swanneck handles, painted with panels of romantic scenes; on square base. Small repairs and imperfections.
Height 9¾ inches

[See illustration of one]

11. PAIR VIEUX PARIS GILDED PORCELAIN MANTEL VASES *Circa* 1815
Graceful ovoid footed vase with bisque porcelain winged term handles, and decorated with a central panel depicting deer in a woodland park; on square Nubian marble base. Minor imperfections. *Height 12 inches*

[See illustration]

12. PAIR VIEUX PARIS PORCELAIN FIGURAL SCENT BOTTLES *Circa* 1840
Theatrical figures of a turbaned knight and his lady, both holding swords, and standing upon rustic bases. Minor chips. *Height 5¾ inches*

13. PAIR VIEUX PARIS DECORATED PORCELAIN FLORIFORM VASES
Circa 1850
Flaring vase with scalloped lip and two gilded leaf-form handles; painted with a bright bouquet of spring flowers. Minor chips. *Height 9¼ inches*

14. PAIR VIEUX PARIS LAPIS BLUE AND GOLD PORCELAIN FIGURAL TAZZAS
Circular footed cake stand with blue and gold border, supported by a pair of bisque porcelain figures of winged amors flanking a tree trunk shaft. Minor chips. *Diameter 9¼ inches*

15. PAIR VIEUX PARIS PORCELAIN SMALL CACHEPOTS *Circa* 1860
Tub-shaped two-handled jardiniere, painted with colorful bouquets of blossoms, and heightened in gilding. *Length 7¼ inches*

100-

16. Pair Vieux Paris White and Gold Porcelain Mantel Vases
Circa 1845
Crimped tulip-form vase with scrolled feet and base, relief-molded with leafage, and painted with colorful floral bouquets. *Height* 10¼ *inches*

70-

17. Saxe Porcelain Figural Sweetmeat Bowl
Reclining figure of a goddess in pale lavender bodice, her hands resting upon a boat-shaped bowl encrusted with vines of strawberries and leafage.
Length 13¾ *inches*

45-

18. Two Vieux Paris Porcelain Figural Bottles *Circa* 1840
Standing figures of Oriental maidens in colorful flowing garb, one wearing a wimple; on circular bases, inscribed. Small repair. *Height* 11¾ *inches*

70-

19. Dresden Porcelain Amoristic Group
Figure of a maiden seated before a leafy tree, holding a dove and a *billet doux,* while a gallant in corium armor presents her with a nosegay. *Height* 8¾ *inches*

[See illustration]

55-

20. Dresden Porcelain Group of Fruit Pickers
With the figures of a gallant and his lady in colorful costume flanking a *panier* of apples, and fronting a fruit-laden tree with a youth in its fork, while another is seated behind eating an apple. Minor imperfections. *Height* 10 *inches*

[See illustration]

55-

21. Saxe Porcelain Musical Group
Depicting the standing figures of little boys and girls in eighteenth century costume, playing a hurdy-gurdy, guitar, French horn and flute; on drapery-festooned circular base. Minor repairs and imperfections. *Height* 10 *inches*

[See illustration]

60-

22. Dresden Porcelain Mythological Group
Scantily draped figures of two standing and seated nymphs, assisted by an amor pursing a fishing net in which are caught an infant merman and fish; rocky base.
Height 11½ *inches*

[See illustration]

ABOVE: NUMBERS 20-19-21
BELOW: NUMBERS 22 AND 23

80-

23. SAMSON 'CHELSEA' PORCELAIN BOCAGE GROUP
Figure of a corpulent courtier in green-lined scarlet coat, seated upon a wooden bench before a flowering hawthorn tree, examining the eye of a lady with cloak and kerchief, seated beside him. Small chips. *Height* 12½ *inches*

[See illustration]

400-

24. PAIR VIEUX PARIS PORCELAIN PHARMACEUTICAL JARS
Molded cylindrical jar with domed cover having knob finial; painted with colorful sprigs of blossoms enclosing a black and gold inscribed label.
Height 10¼ *inches*

25. Pair Vieux Paris Porcelain Pharmaceutical Jars
Matching the preceding. Minor imperfections. *Height* 10¼ *inches*

26. Vieux Paris Decorated Porcelain Veilleuse *Circa* 1860
Pear-shaped teapot and conforming galleried tripod stand, in white and gold porcelain painted with median bands of bright spring blossoms. Fitted with oil lamp. *Height* 11 *inches*

27. Vieux Paris White and Gold Porcelain Mantel Vase
Floriform vase with sapphire blue floral handles and foot; applied with a pair of bisque porcelain doves, above a river landscape vignette. *Height* 11½ *inches*

28. Pair Staffordshire Statuettes of Spaniels *Circa* 1840
Seated figure of a white spaniel with gilded markings and terra cotta snout. Small age crack. *Height* 12¼ *inches*

29. Dresden Reticulated Porcelain Fruit Bowl
Boat-shaped bowl with four green twig feet and two shell-molded handles, encrusted and painted with sprays of blossoms. Minor imperfections.
Length 14 *inches*

30. Pair Vieux Paris White and Gold Porcelain Mantel Vases
Circa 1840
Octagonal paneled ovate vase with two swan-mask handles and oblong neck and base; painted with an amoristic vignette, the reverse with a river landscape. Small imperfections. *Height* 11¾ *inches*

31. Pair Vieux Paris Decorated Black Porcelain Jardinieres
Tapered cylindrical vessel with three foliage-pierced feet; painted with colorful sprays of lilacs, roses and other blossoms, in a black ground. *Height* 14¾ *inches*

32. Pair Vieux Paris Lapis Blue and Magenta Porcelain Vases
Circa 1845
Blossom-form vase with two undulating vine handles, painted with the figure of an Oriental, and heightened in gilding. Small imperfections.
Height 17 *inches*

FRENCH FURNITURE AND DECORATIONS

33. Twelve Dresden Porcelain Teacups and Saucers
Painted with Flowers
Small cup and saucer molded with swirled fluting, and painted in colors with pink roses, tulips and other blossoms, within gilded borders. Together with a painted and decorated tôle valanced oval tea tray. [Lot.]

34. Vieux Paris Reticulated White Porcelain Sideboard Garniture
Circa 1835
Boat-shaped centrepiece, with oblong base, and pair flaring circular compotiers with three lion-paw feet; the sides pierced with 'Gothic' interlaced fenestrations. Small repairs. [Lot.] *Lengths* 9 *and* 14½ *inches*

35. Louis Philippe Pink Opaline Glass Liqueur Case
Footed and hinged egg-shaped case painted with the portrait of a blonde maiden; the interior fitted with a clear glass bottle and six liqueurs. *Bronze doré* mounts.
Height 10¼ *inches*

36. Pair Vieux Paris Reticulated White and Gold Porcelain Compotiers *Circa* 1840
Scalloped circular bowl, the border pierced with interlaced medallions centring cruciform devices; on flaring circular base, monogrammed.
Diameter 9½ *inches*

37. Pair Directoire Painted and Decorated Tôle Beakers
French, circa 1800
Flaring quadrangular beaker on marbleized red plinth; colorfully painted with figures in rural landscapes. Minor imperfections. *Height* 11 *inches*

38. Louis Philippe Baccarat Glass Verre d'Eau Set *Circa* 1845
Globular decanter, essence bottle, covered circular sugar bowl, goblet, and a circular tray; molded with an allover *diamanté* pattern. [Lot.]
Diameter 11¼ *inches*

39. Pair Louis XV Bronze and Bronze Doré Statuettes of Amors
Nude figure of an amor, seated upon a rocky mound and supporting a beriboned cornucopia; on hexagonal statuary marble base. *Height* 12 *inches*

40. Pair Louis Philippe Decorated Frosted Glass Lustre Vases
French, circa 1845
Footed floriform vase with crenelated rim, hung with prism lustres, and decorated in colors and gilding with a band of floral clusters. *Height* 11¼ *inches*

41. *Delft Blue and White Faïence Mantel Clock
Cartouche-shaped case enclosing a drum clock, on scrolled supports; relief-molded with leafage, and painted with a river landscape scene.
Height 12½ *inches*

42. George III Silk Embroidery Picture *English, circa* 1800
Depicting the kneeling figure of a turbaned maiden, praying before a flower-garlanded pedestal. Framed. *Oval:* 12½ *x* 9¾ *inches*

45- 43. Pair Directoire Bronze Doré Chenets *French, XVIII-XIX Century*
With floriform and pierced balustrade, on turned supports, and having two ball finials. *Length* 12¾ *inches*

55- 44. *Louis Philippe Bronze Doré and Brèche Violette Marble Clock Garniture *French, circa* 1845
Quadrangular urn-shaped case with drum clock, flanked by two *bronze doré* amors beneath a shell cresting, the lower body with a dolphin-mask within scrolled supports; and pair floriform candlesticks with shafts in the form of putti. [Lot.] *Heights* 12¾ *and* 8¼ *inches*

55- 45. Pair Louis XVI Bronze Doré Figural Chenets
Chenet with a ressaulted portico surmounted by a reclining putto with panoplies of Peace and War, respectively, and a flaming urn finial. *Length* 13 *inches*

40- 46. *Vieux Paris Porcelain Mantel Clock *Circa* 1840
Cartouche-shaped foliated case with scrolled feet, having lapis blue and black panels enhanced with gilded scrolls; the front painted with an amoristic landscape view. On *vieux Paris* porcelain oblong base. Minor finial repair.
Total height 13 *inches*

120 47. Jacob Petit Porcelain Standish with Figure of a Hound *Circa* 1840
In the form of a tasseled rose pink and green cushion, surmounted by the reclining figure of a gray and white hound, and fitted with an inkwell, pounce pot and quill holders. *Length* 13¾ *inches*
[See illustration]

90- 48. Pair Chinese Three-Color Porcelain Statuettes of Fu Lions
Sejant figure of a snarling *Fu* lion, his head turned to the side.
Height 14 *inches*
[See illustration]

20- 49. George III Embroidery Picture *English, circa* 1800
Worked in colored wools with the standing figures of Christ in lapis blue tunic and crimson cloak holding a spade, and the Magdalen before a tomb. Framed.
14 *x* 17 *inches*

40- 50. Pair Louis XV Bronze Doré Figural Candelabra
Standing figures of a nude amor holding a cluster of fruit and blowing a horn, respectively, fronting a sprig of endive leafage developing into three scrolling candle arms. *Height* 14¼ *inches*

Illustration of number 47 *appears on page* 67; *of number* 48 *on page* 75

[52] [51] [52]

120

51. Pair Directoire Bronze Doré and Painted Tôle Columnar Table Lamps

Fluted columnar shaft and square pedestal base painted gunmetal gray, and mounted in *bronze doré*. Have milk glass shades. *Height 27½ inches*

190

[See illustration of one]

52. Pair Empire Bronze and Bronze Doré Figural Candelabra

Bronze figure of an angel standing upon an orb, surmounting a quadrangular plinth base *plaqué* with a classic figure and honeysuckle scrolls, and holding aloft a Roman lamp wrought with satyr masks and having four flaming urn candle holders. *Height 29½ inches*

[See illustration]

53. Pair Vieux Paris White and Gold Porcelain Vases Mounted as Fluid Lamps

Spool-shaped vase with short flaring neck; brass base and neck mounts. Have glass chimneys and globes. *Height* 15 *inches*

54. Pair Louis XVI Bronze and Bronze Doré Figural Candelabra

Bronze figure of a dancing nude amor, holding aloft two cornucopia-form candle arms, and standing upon a rocky mound; statuary marble tiered circular base. *Height* 16 *inches*

[See illustration on page 33]

55. *Vieux Paris Shell-Molded Porcelain Mantel Clock

Drum clock set within an asymmetrical rococo case, profusely molded with shells, light green leafage and blossoms; glazed in shades of orange, puce and rose, and heightened in gilding. Has striking movement. *Height* 15¼ *inches*

56. Louis XVI Copper Wall Fountain and Lavabo

French, XVIII Century

Rounded oblong covered cistern tooled with borders of shell motives, and having steepled finial and brass spigot; and a conforming oblong basin. With shaped wood wall bracket.

Height of fountain 16½ *inches; width of lavabo* 13½ *inches*

57. *Charles X Green-Painted Tôle Watch-Form Clock

French, circa 1825

Tiered octagonal case with brass ball finial and suspension ring; painted with detached sprigs of blossoms. *Diameter* 16½ *inches*

58. Pair Louis XV Bronze Doré Two-Light Wall Sconces

French, XVIII Century

Wall plate and two arms molded in the form of acanthus scrolls with clusters of berries, and supporting two floriform *bobêches*. *Height* 16½ *inches*

59. Bruges Blue and White Faïence Wall Fountain and Lavabo

Ovoid fountain with dome cover, and semicircular basin; transfer-printed in blue with trellised panels bordered by arabesques and rosette chains. Together with a matching soap dish. Has shaped wood wall bracket.

Height of fountain 16½ *inches; length of basin* 14¾ *inches*

60. Pair Bronze Doré and Bacccarat Cut Glass Lustre Wall Sconces *Louis XV Style*

Cartouche-shaped bracket with two sprays and three scrolled candle arms, hung with pendeloques and teardrop lustres. Fitted for electricity. *Height* 17 *inches*

150 [NUMBER 61] [NUMBER 62]

61. *RÉGENCE BRONZE DORÈ CARTEL *Guiba, Paris*
Cartouche-shaped case sheathed in acanthus foliage and drapery, the pediment with urn finial and four pine cone ornaments, the base with mascaron. Striking movement. *Height* 36 *inches*

175 [See illustration]

62. RÉGENCE BRONZE DORÈ MURAL BAROMETER
Companion to the preceding.

110 [See illustration]

63. PAIR OLD FRENCH PORCELAIN BOTTLE-FORM VASES MOUNTED AS FLUID LAMPS
Bulbous tall-necked bottle in dove gray porcelain, reserved with a median band of floral vines and arabesque motives. Fitted with glass chimneys and globes.
Height 18 *inches*

64. Pair Louis XV Bronze Doré Chenets
Boldly scrolling endive volutes embellished with acanthus leafage.
Height 18½ *inches*

65. Pair Dresden Porcelain Figural Four-Light Candelabra
The shafts composed of a scantily draped nymph holding a semi-nude amor, who grasps a cornucopia developing into a candelabrum fixture of a central standard and three S-scrolled candle arms encrusted with blossoms. Small chips.
Height 19 *inches*

66. Vieux Paris White and Gold Porcelain Dessert Service
Circa 1840
Thirty-six plates, pair footed compotiers, and a circular dish; painted with a central sprig of blossoms, within borders of gilding. Small chips. [Lot.]

67. Louis Philippe Gilded Brass Lustre Chandelier, and Pair Two-Light Wall Sconces *French, circa* 1845
Chandelier composed of three voluted members entwined with leafage, alternating with three scrolled candle arms; and pair bowknotted basketry-molded wall sconces. Encrusted with colorful porcelain blossoms, and hung with clear and amethystine-tinted glass prism lustres. Fitted for electricity, with sham candles. [Lot.] *Heights* 19½ *and* 11 *inches*

68. Marseilles Polychromed Faïence Soup Tureen with Stand
Deep oval tetrapod tureen with twig handles, molded cover having lemon finial, and conforming valanced stand; decorated with clusters of bright blossoms.
Length of stand 19½ *inches*

69. Marseilles Polychromed Faïence Soup Tureen with Stand
Type of the preceding; but with pear finial. *Length of stand* 18 *inches*

70. Pair Bronze and Crystal Lustre Candelabra
Footed baluster shaft with open wire-form frame developing into four scrolling candle arms; the whole hung with clear and amethystine-tinted pear-shaped and faceted prism lustres, steeple finial. Partially fitted for electricity.
Height 21¼ *inches*

[See illustration facing page 28]

[NUMBER 71]

300

71. CHARLES X CRYSTAL LUSTRE SIX-LIGHT CHANDELIER

French, circa 1825

Knopped baluster shaft fitted with three scrolling arms with glass spiked finials, within six scrolling candle arms, crested by a wire-form canopy; the whole hung with bead festoons and lanceolate prism lustres. *Diameter* 25 *inches*

[See illustration]

100-

72. *Directoire Painted and Decorated Tôle Watch-Form Cartel
Circular case with outset dial; painted cherry red, and gilded with a grapevine circlet; minor imperfections. Striking movement. *Height* 21¾ *inches*

[See illustration]

100-

73. Pair Bronze Doré Six-Light Candelabra *Louis XV Style*
Rococo baluster shaft supporting five foliated candle arms and a conforming central finial with flame stopper. *Height* 21½ *inches*

115-

74. Directoire Painted and Decorated Tôle Wall Fountain and Lavabo
Urn-shaped cistern, the incurvate top with gallery cresting and acorn finial, and fitted with a brass spigot; and a conforming basin of ogee section. Painted with buff foliations and colorful sprigs of blossoms, in an emerald green ground. With shaped wood wall bracket.
Height of fountain 22 *inches; width of lavabo* 15½ *inches*

75. Empire Bronze Doré Bouillotte Lamp
In the form of an adjustable Roman lamp, fitted to a standard with loop carrying handle and tiered dome base. Fitted for electricity, with shade.
Height 21½ *inches*

260

76. *Louis XV Painted and Decorated Bracket Clock Mounted in Bronze Doré *Balthazar, Paris*
Cartouche-shaped hooded case crested and painted with sprigs of blossoms, in a leaf green ground; wrought and pierced *bronze doré* mounts of scrolling leafage and blossoms. With conforming bracket painted with a pastoral view. Has striking movement. *Height* 30 *inches; of bracket* 14 *inches*

[See illustration]

150

77. Pair Charles X Bronze and Bronze Doré Figural Candelabra *French, circa* 1830
Classic female figure in chiton, with two horn-shaped candle arms, and a mask-molded finial *bobêche;* triangular *vert antique* marble base with *bronze doré* appliqués. *Height* 23¾ *inches*

55

78. Régence Bronze Doré Ecran à Eventail
Tapering cartouche-shaped case molded with drapery, volutes and a flaming urn; with eight trellis-pierced foils. *Height* 26¼ *inches*

Illustration of number 72 *appears on page* 61; *of number* 76 *on page* 79

79. *Louis XVI Bronze Doré Cartel
Cartouche-shaped case with urn finial, molded with rams' heads, supporting fasciated laurel festoons. Striking movement. *Height* 27 *inches*

80. Pair Empire Bronze and Bronze Doré Figural Candelabra
Bronze draped figure of an angel holding aloft a wreath of blossoms fitted with three cornucopia-form candle arms, and standing upon a sphere surmounting a cylindrical plinth and square base. *Height* 24 *inches*

81. Pair Painted Terra Cotta Garden Statues of Mastiffs
Realistically modeled figure of a seated hound with alert countenance, and wearing a buckled collar; on oblong base. Small abrasions. *Height* 28½ *inches*

82. Pair Brass Vases Mounted as Lamps *Régence Style*
Tub-shaped lamp with horned-monster mask handles, molded with a procession of Bacchic animals. Fitted for electricity, with shades. *Height* 31 *inches*

83. Régence Bronze Doré Ecran à Eventail
Fasciated balloon-shaped case molded with scrolls and shells, topped by an urn; containing eight *ajouré* foils. *Height* 27 *inches*

84. *Louis XV Boulle Marquetry and Bronze Doré Mantel Clock
Glazed cartouche-shaped case, inlaid with arabesqued scrolls and applied with *bronze doré* rococo mounts, the hood surmounted by the winged figure of an amor seated upon an orb and holding a scythe. Minor imperfections. Has striking movement. *Height* 32½ *inches*

85. Louis Philippe Gilded Mural Barometer with Tinsel Decoration
Gilded frame with white and gold *églomisé* plate and crimson and gold tinsel dial. *Height* 33 *inches; width* 20 *inches*

86. Table Music Box
Finished to simulate *palissandre,* the ebonized interior with cylinder movement. *Length* 18¾ *inches*

87. Table Music Box
Type of the preceding, but smaller. *Length* 15 *inches*

88. Directoire Carved and Parcel-Gilded Walnut Guéridon
Circular marble top, on Grecian-head capital, and octagonal monopode support with incurvate plinth and paw feet. *Height* 39½ *inches; diameter* 13½ *inches*

[NUMBER 89]

95

89. DIRECTOIRE PAINTED AND DECORATED TÔLE WALL FOUNTAIN AND LAVABO

Oval fountain with molded cover having knob finial, and semi-circular basin; painted vermilion, and decorated with a vignette of an amorous couple in a landscape. Has shaped wood wall bracket.

Height of fountain 22½ inches; length of basin 20¾ inches

[See illustration]

90. Directoire Cherrywood Rafraîchissoir
Oblong top having rear marble plateau with two metal liners, small drawer at one end; square tapered legs. Old piece with reconstruction.
Height 28¼ *inches; width* 22 *inches*

91. Charles X Acajou Pedestal-Form Cupboard
Circular marble plateau, over a conforming cylinder with cupboard door, and octagonal plinth; castered. *Height* 28¾ *inches; diameter* 16 *inches*

92. Charles X Walnut Pedestal-Form Cupboard
Type of the preceding, but varying in design; marble repaired.
Height 29 *inches; diameter* 16 *inches*

93. Louis XVI Marquetry Etagère
With two graduated open shelves, above double doors inlaid with marquetry floral stems and birds. Small imperfections.
Height 31 *inches; width* 17¾ *inches*

94. Charles X Acajou Music Stand *French, circa* 1830
With open double desk, revolving above a cylindrical trunk, and tripod base.
Height 46½ *inches; width* 18¾ *inches*

95. Louis Philippe Decorated Black Lacquer Tilting-Top Table
Circular top on vase pillar with incurvate base, decorated in gold and colors with foliage ornament, heightened with nacre work. Some imperfections.
Height 26¾ *inches; diameter* 24½ *inches*

96. Empire Acajou and Walnut Pedestal-Form Chiffonnier
With marble plateau, over a bank of seven drawers flanked by freestanding colonnettes. *Height* 33¼ *inches; width* 15¼ *inches*

97. Directoire Walnut Backgammon Table *French, circa* 1800
Separate top with tooled crimson leather, and green baize panels, over a backgammon well, and a small drawer at either side; square tapered legs. Restored piece. *Height* 29½ *inches; length* 44 *inches*

98. Napoleon III Fret-Carved Rosewood Etagère
With fret-pierced crest, and sides, enclosing three open shelves and rear mirrored panels; a glazed cupboard below. *Height* 35½ *inches; width* 22¾ *inches*

[NUMBER 99]

340

99. PAIR LOUIS XVI BEECHWOOD AND NEEDLEPOINT BERGÈRES

French, XVIII Century

Slightly varying horseshoe frames with round cable-fluted legs, the flat-arched back, armpads and seat covered in striped cream floral needlepoint. Some restoration.

[See illustration of one]

60

100. PAIR LOUIS XV CARVED, DECORATED AND PARCEL-GILDED SHRINE BRACKETS

Painted with floral ornament in a celadon ground, within carved and gilded surrounds, the bracket fitted with three candle sockets. Some imperfections.

Height 38 *inches*

101. Two Louis Philippe Decorated Black Lacquer Tilting-Top Tripod Tables
With black and gold tripod stands, one top painted with a nosegay of blossoms, the other having similar decoration heightened with nacre work.
Heights 23¼ *and* 27¾ *inches; diameter* 23½ *inches*

102. Acajou and Striped Damask Curule Bench *Directoire Style*
Curule frame with long upholstered seat covered in cream, buff and soft green damask. *Length* 55 *inches*

103. Acajou and Striped Damask Curule Bench *Directoire Style*
Similar to the preceding; repaired.

104. Directoire Walnut and Beechwood Petite Commode
With three-quarter rim, and three drawers; square tapered legs. Old piece with considerable restoration. *Height* 30¼ *inches; width* 17 *inches*

105. Louis XV Cherrywood Centre Table
Southern French, XVIII Century
With valanced frieze containing a central drawer; angular cabriole legs. Restored. *Height* 28½ *inches; length* 30½ *inches*

106. Empire Acajou Shaving Stand
Circular top with frieze drawer, and adjustable pivot mirror, on column with scrolled tripod. *Height* 5 *feet* 5 *inches; width* 14 *inches*

107. Pair Louis XV Painted and Caned Side Chairs
Serpentine molded frames, painted cream.

108. Louis XV Inlaid Walnut Table à Jeu
French, in part XVIII Century
Frame with angular cabriole legs, supporting a hinged top inlaid with a checkerboard and club motives, and opening to a green baize panel.
Height 29 *inches; width* 29 *inches*

109. Empire Mural Barometer with Eglomisé Panels
With barometer dial enclosed by a central blue and gold surround, and splayed crimson and gold border, and surmounted by a conforming lyre with thermometer. Some imperfections. *Height* 35½ *inches; width* 21¾ *inches*

110. Régence Fruitwood Centre Table *French, XVIII Century*
Molded and valanced oblong top with end drawer; cabriole legs finished with *pieds de biche*. Some restoration. *Height* 28¾ *inches; length* 32½ *inches*

[NUMBER 111]

170

111. LOUIS PHILIPPE DECORATED BLACK LACQUER FIGURAL GUÉRIDON
Circa 1850

Oblong top with simulated folded-drapery covering, supported by a kneeling Nubian maid, on plinth with paw feet; decorated in colors and gold with brocaded patterns. *Height* 27½ *inches; width* 19 *inches*

[See illustration]

140

112. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS
North Italian, XVIII Century

Cartouche-shaped frame with scrolled and mirrored surrounds, and cresting panache. Restored. *Height* 35 *inches; width* 21 *inches*

100

[NUMBER 113]

113. PAIR DIRECTOIRE CARVED CHERRYWOOD CHAISES À CAPUCINE WITH CHINOISERIE ORNAMENT *French, Late XVIII Century*

Open flaring back centring a splat carved and pierced with a *chinoiserie* figural panel, the turned legs with conforming front stretchers. Some repair.

200

[See illustration]

114. SET OF FOUR DIRECTOIRE CARVED CHERRYWOOD CHAISES À CAPUCINE *French, Late XVIII Century*

Type of the preceding but varying slightly in design.

85

115. LOUIS PHILIPPE CARVED WALNUT TILTING-TOP TRIPOD TABLE

Circular top with baize panel, tilting on a vase pillar, and arched tripod.

Height 29½ *inches; diameter* 32 *inches*

116. Directoire Acajou Petite Desserte
Marble top with three-quarter gallery and frieze drawer, on turned supports joined by a shaped undershelf. Marble repaired.
Height 30¼ *inches; width* 20¾ *inches*

117. Louis XVI Carved and Gilded Oval Mural Barometer
French, XVIII-XIX Century
Leaf- and pearl-molded frame, crested with a carved and pierced ribbon and floral festoon; fitted with a barometer and thermometer.
Height 33 *inches; width* 24 *inches*

118. Louis XV Walnut Marquetry Table à Jeu *French, XVIII Century*
Oblong hinged top inlaid with a checkerboard and panels of floral marquetry, opening to a green baize inset; the underframe with well drawer, and cabriole supports. Some restoration. *Height* 28¾ *inches; length* 29 *inches*

119. Pair Louis Philippe Carved and Gilded Oval Wall Mirrors
French, circa 1830
Spirally molded oval frame with outer relief border of carved acorn and floral ornaments. 30 *x* 25 *inches*

120. Pair Louis Philippe Carved and Gilded Oval Wall Mirrors
French, circa 1830
Similar to the preceding.

121. Louis XVI Carved Walnut Bureau à Pente
French, XVIII Century
With slant lid enclosing a fitted interior, over two small drawers and a long drawer; quadrangular pillar legs. Carved with scrolling floral stems, and oak stems centring a lyre. Restored. *Height* 40½ *inches; width* 33½ *inches*

122. Régence Carved Walnut Serpentine-Front Commode
French, Early XVIII Century
Containing three shaped and paneled long drawers, with gadrooned *bronze doré* escutcheons and bail handles, the valanced apron edged with scrollwork ornament, curving into cabriole supports with whorl feet.
Height 33½ *inches; length* 42 *inches*

123. Pair Directoire Painted Fauteuils *French, XVIII-XIX Century*
With flaring back, armpads and seat covered in jacquard tapestry, turned arm supports and legs. Painted cream.

124. Directoire Acajou Drop-Leaf Breakfast Table
French, circa 1800
Table à l'Anglaise, with two drop leaves supported on turned and fluted gate legs, matching the two stationary legs.
Height 28½ *inches; length open* 38¼ *inches*

125. Provençal Louis XV Painted Metal Console
With demi-cartouche-shaped marble plateau, the frieze and valance composed of strap scrolls and leaf ornament; matching scroll brackets. Painted white.
Height 37½ *inches; length* 40 *inches*

126. Régence Walnut Centre Table *French, XVIII Century*
With valanced frieze containing a small drawer; angular cabriole legs. Restored.
Height 28 *inches; length* 35½ *inches*

127. Directoire Inlaid Acajou Poudreuse
French, Late XVIII Century
Banded and hinged oblong top, opening to interior wells and a mirror panel, the front paneled to simulate seven mock drawers, and containing a single drawer; square tapered legs; castered. Some restoration, and reconstruction.
Height 29½ *inches; length* 35½ *inches*

128. Régence Carved and Gilded Wall Mirror
Oblong molded frame with carved and pierced surrounds of leaf scrolls. Minor imperfections. 37 × 31½ *inches*

129. Louis XVI Acajou and Marble Guéridon Servante
With marble top, surmounting tray, and undershelf, all enclosed by pierced galleries, conformingly molded frieze, and three serpentine supports with *sabots.*
Height 39 *inches; diameter* 32½ *inches*

130. Louis XV Carved Walnut Verrier *Southern French, XVIII Century*
With molded cornice, glazed cupboard door and shallow drawer below, the frieze and valanced base ornamented with stellate motives.
Height 40 *inches; width* 27 *inches*

131. Carved Beechwood and Shell Pink Brocade Bergère
Louis XVI Style
Horseshoe frame with back, armpads and seat covered in shell pink brocade.

132. Directoire Walnut Demilune Card Table

French, Late XVIII Century

With hinged top opening to a green baize panel, and supported by a rear oak-lined well; conforming frieze with round tapered legs.

Height 28½ *inches; length* 42 *inches*

[See illustration]

133. Set of Four Charles X Cherrywood Chaises à Capucine

French, circa 1830

Splat-back side chair with shaped and scrolled crest rail, rushed compass seat, and splayed front legs with sprung stretcher. Some repair.

134. Louis XV Gilded Wall Mirror

Upright molded frame, with architectural cresting surmounted by finial, baskets of flowers, and birds. *Height* 40½ *inches; width* 22 *inches*

135. Louis XV Carved Beechwood Vitrine

With serpentine-arched crest, glazed sides and conforming door; cabriole supports. Carved with floral and shell ornament.

Height 37 *inches; width* 23½ *inches*

136. Pair Directoire Acajou Fauteuils

With armpads and seat covered in striped *bourrette*.

137. Louis XVI Brass-Inlaid Acajou Bonheur du Jour

With plateau of five small drawers surmounted by a marble top and three-quarter gallery, the hinged flap opening to a green baize panel, over a frieze drawer; round fluted legs. *Height* 38½ *inches; width* 31¾ *inches*

137a. Directoire Walnut Demilune Card Table

French, Late XVIII Century

With hinged top opening to a matching wood surface; conforming frieze, on square tapered legs. Some restoration. *Height* 27¾ *inches; length* 37¼ *inches*

138. Directoire Acajou Bureau à Cylindre

French, Early XIX Century

With marble plateau and three-quarter gallery, over three small drawers, a cylinder enclosing a fitted writing interior, and two additional drawers; round fluted legs. Some repair. *Height* 45¾ *inches; width* 35 *inches*

[NUMBER 132]
FIGURAL CANDELABRA: NUMBER 54
TÔLE LANTERN: NUMBER 275
JARDINIERE: NUMBER 258

[NUMBER 139]

140 — 139. LOUIS XV WALNUT AND CHERRYWOOD POUDREUSE

French, XVIII Century

Oblong hinged top with three-quarter rim, inlaid with a marquetry floral spray, over a lined well, and end drawer, the front inlaid with conforming ornament; angular cabriole legs. Some careful repair. Stamped BVREAV on top of both front stiles. *Height 29 inches; width 24 inches*

[See illustration]

70 — 140. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR

Oval frame with frill border, the crest and base edged with conformingly carved and pierced festoons, the former centring a bird figure.

Height 44¼ inches; width 29 inches

141. Louis XV Carved and Gilded Oval Wall Mirror
Similar to the preceding.

142. Directoire Walnut Oval Drop-Leaf Breakfast Table
French, Late XVIII Century
With lateral drop leaves, and oblong frieze on square tapered legs.
Height 28¼ *inches; length open* 44¼ *inches*

143. Louis XV Inlaid Tulipwood and Acajou Bombé Commode
With marble plateau, the valanced *bombé* sides, and conforming serpentine front containing two drawers, inlaid with panel bandings; bowed stiles continuing as supports. *Height* 32½ *inches; length* 38¾ *inches*

144. Pair Carved Beechwood Fauteuils *Directoire Style*
With yoke-shaped crest rail, over a shield splat carved and pierced with a bird figure, and rush seat. Small imperfection.

145. Directoire Cherrywood Bureau Plat *French, Late XVIII Century*
Oblong top with tooled green leather panel, over lateral slides, the kneehole front containing three drawers; square tapered legs. Some careful restoration.
Height 28½ *inches; length* 51¼ *inches*

146. Directoire Walnut and Cherrywood Commode
French, XVIII Century
Containing three long drawers, flanked by quarter-round fluted stiles, continuing to round tapered legs. Some repair. *Height* 34 *inches; length* 44½ *inches*

147. Set of Six Directoire Carved Walnut Chaises à Capucine
French, Early XIX Century
Open back centring a carved and pierced vase splat, rush seat; turned and stretchered underframe. Some restoration.

148. Louis XV Walnut, Cherrywood and Oak Centre Table
French, XVIII Century
Molded oblong top, the frieze containing two small drawers; angular cabriole legs. Some careful restoration. *Height* 28½ *inches; length* 53¼ *inches*

149. Régence Carved Walnut Serpentine-Front Commode
French, XVIII Century
The valanced serpentine front containing two small drawers and a long drawer, ornamented with shaped panel moldings and carved pendants; cabriole legs finished with *pieds de biche*. Some restoration.
Height 33¾ *inches; length* 48 *inches*

175

150. Empire Walnut Secrétaire à Abattant
With frieze drawer, and *abattant* enclosing an elaborately fitted writing interior, over double cupboard doors before a shelf and interior drawer; paw feet.
Height 58 *inches; width* 38 *inches*

240

151. Set of Six Directoire Cherrywood Chaises à Capucine
French, Late XVIII Century
Two armchairs and four side chairs. Open flaring back with single row of delicately turned spindles, the angular splayed legs joined by turned stretchers. Some repair and restoration. With *toile de Jouy* seat pads.

60

152. Pair Directoire Carved and Turned Cherrywood Chaises à Capucine *French, Late XVIII Century*
Type of the preceding, but varying in design.

370

153. Directoire Acajou Commode *French, Late XVIII Century*
With marble plateau and three-quarter pierced gallery, over three long drawers ornamented with brass panel moldings, flanked by quarter-round fluted stiles, continuing to vase feet; some careful restoration.
Height 33½ *inches; length* 36½ *inches*

[See illustration]

110

154. Charles X Walnut Secrétaire à Abattant *French, circa* 1830
With marble plateau, and four drawers enclosing an *abattant* before a fitted writing interior. Some restoration. *Height* 53 *inches; width* 27¼ *inches*

60

155. Louis XVI Gilded Wall Mirror
Oblong frame with pearlwork fillet and fluted border. 43 *x* 31 *inches*

270

156. Régence Carved Walnut Serpentine-Front Commode
Southern French, XVIII Century
Containing three shaped and paneled long drawers, over a conforming valance, curving into cabriole supports with whorl feet. Restored; small imperfections.
Height 36¼ *inches; length* 49¼ *inches*

[NUMBER 153]
CANDELABRA: NUMBER 70
DIRECTOIRE WALL BAROMETER: NUMBER 316

157. Directoire Cherrywood Semainier
With marble plateau over a frieze drawer and six additional drawers; fluted stiles continuing to tapered legs. *Height* 55 *inches; width* 35 *inches*

158. Louis XV Carved Walnut Bombé Commode
Southern French, XVIII Century
With valanced serpentine front containing two drawers, flanked by bowed stiles continuing to cabriole legs with whorl feet; carved with rococo foliage scrolls and blossoms. Some restoration. *Height* 36 *inches; length* 51 *inches*

159. Louis XVI Carved and Gilded Wall Mirror
Upright molded frame, the crest carved and pierced with leaf scrolls centring a pair of lovebirds, and with side festoons. *Height* 45½ *inches; width* 28½ *inches*

[See illustration]

160. Louis XVI Carved and Painted Console
Southern French, XVIII Century
With marble plateau, over a frieze carved and pierced with guilloche ornament and a central bowknotted cluster of trophies; cable-fluted pillar legs. Painted two shades of gray; originally gilded. *Height* 33¼ *inches; length* 49½ *inches*

[See illustration]

161. Directoire Walnut and Cherrywood Commode
With marble plateau, over three paneled long drawers, flanked by quarter-round fluted stiles, continuing to round tapered legs.
Height 33 *inches; length* 50 *inches*

162. Louis XV Carved Cherrywood Centre Table
Oblong top, the valanced frieze carved with undulating leaf stems and blossoms, and containing a drawer and pullout slide at either end; cabriole legs.
Height 28½ *inches; length* 5 *feet* 7 *inches*

163. Régence Carved Cherrywood Serpentine-Front Commode
French, XVIII Century
Containing two paneled serpentine drawers, the valanced apron edged with carved frill ornament centring a shell motive, and curving into cabriole supports with *pieds de biche*. With restorations. *Height* 33½ *inches; length* 51 *inches*

[NUMBERS 159 AND 160]
CANDELABRA: NUMBER 298

[NUMBER 164]

175

164. LOUIS XV WALNUT BUREAU À PENTE *French, XVIII Century*
With slant lid having interior tooled green leather panel, and supported on steel lopers, over a frieze drawer and cabriole legs with *pieds de biche.*
Height 41 *inches; width* 35½ *inches*

[See illustration]

55

165. FRENCH PROVINCIAL TURNED WALNUT BERCEAU
Splayed sides filled with turned spindles, the conforming baluster ends fitted with rockers.
Length 38½ *inches*

[NUMBER 166]
CANDELABRA: NUMBER 54 CLOCK: NUMBER 279

250

166. LOUIS XV CARVED WALNUT SERPENTINE COMMODE
Southern French, XVIII Century

With paneled sides, stiles and front, the three long drawers over a valanced apron curving into cabriole supports with *pieds de biche.*

Height 37½ *inches; length* 55 *inches*

[See illustration]

167. LOUIS XV CARVED FRUITWOOD AND OAK BUFFET BAS
Southern French, XVIII Century
Containing two frieze drawers, over a double cupboard with shaped panels, the valance centring a fan motive; cabriole supports. Restored.
Height 40½ *inches; length* 55 *inches*

168. DIRECTOIRE WALNUT OVAL EXTENSION DINING TABLE
In two sections, each with a drop leaf; six round tapered legs finished with casters. Telescopic extension; no extra leaves. Small repair.
Height 28½ *inches; length* 5 *feet* 3 *inches*

169. LOUIS XV CARVED CHERRYWOOD BUFFET BAS
Containing three diamond-paneled frieze drawers over cupboard doors ornamented with serpentine-arched panels; valanced base. Contains old material.
Height 40 *inches; length* 6 *feet* 4 *inches*

170. EMPIRE WALNUT VITRINE
Upright cabinet having full-length doors with upper glazed panels, the stiles continuing as supports. *Height* 6 *feet* 3 *inches; width* 47¼ *inches*

171. DIRECTOIRE CHERRYWOOD OVAL BREAKFAST TABLE
Oval top with oblong frieze and round tapered legs. Two crescent-shaped extension pieces, with hinged and folding supports, will be given the purchaser.
Height 28 *inches; length* 59 *inches*
Length with two extensions 8 *feet* 3 *inches*

172. LOUIS XV CARVED AND INLAID MARBLE MANTEL
With shaped shelf, and valanced frieze over rounded jambs; carved with leaf ornament, and inset with contrasting marble panels.
Height 44¼ *inches; length* 5 *feet* 4 *inches*

173. LOUIS XV TURNED CHERRYWOOD AND CHINTZ CANAPÉ
French, Late XVIII Century
With serpentine-arched back, armpads, and conformingly shaped seat covered in plum floral chintz, small wears, the turned front legs joined by serpentine double stretchers. *Length* 5 *feet* 9 *inches*

174. OAK SERPENTINE CONSOLE TABLE *Louis XV Style*
With marble plateau, and valanced frieze containing a paneled drawer; cabriole legs. *Height* 28¾ *inches; length* 37 *inches*

[NUMBER 175]
LOUIS XVI FERAT: NUMBER 410

170

175. LOUIS XV CARVED CHERRYWOOD BUFFET BAS *French, XVIII Century*
With two frieze drawers centring a chrysanthemum roundel, over double doors with shaped panels, and a conformingly ornamented valance; quarter-round fluted stiles continuing to cabriole supports. Some careful restoration.
Height 44¼ *inches; length* 51½ *inches*

122

[See illustration]

176. LOUIS PHILIPPE PAINTED METAL TABLE AND FOUR CHAIRS
Two armchairs and two side chairs, with skeletal frames and latticed seats; and a matching table. Painted celadon. [Lot.]

177. Louis Philippe Painted Metal Centre Table
With serpentine cartouche-shaped top, on four incurvate stretchered supports. Painted white. *Height 29 inches; length 39 inches*

178. Louis XV Carved Cherrywood and Oak Buffet-Vaisselier
Southern French, XVIII Century
With doubly arched cornice, and conforming valanced frieze, over two open shelves and a paneled double cupboard; the underbody containing two drawers and a double cupboard, over a valanced base with cabriole supports. Some restoration and reconstruction. *Height 7 feet 4 inches; width 58 inches*

[See illustration]

179. Louis Philippe Painted Metal Bedstead
With scrolled *dossiers,* the facings, one rail, and the supports ornamented with floral stems in relief; castered. Painted cream, green, rose, and parcel gilded.
Height 34 inches; width 32 inches

180. Louis XIV Sculptured Limestone Fountain
With tapered and fluted basin, and sculptured in the form of entwined dolphins.
Total height 35 inches; width 23½ inches

181. Louis XIV Carved and Gilded Eagle Lectern
Spread eagle supporting a book ledge, standing over a serpent, upon a half-globe, with shaped plinth. Repaired. *Height 38¾ inches*

182. Pair Carved, Painted and Caned Chaises d'Enfant
With cane seats; painted cream.

183. Set of Three Carved Walnut Hanging Boxes *Louis XVI Style*
Salt box, candle box and pipe rack with drawer, carved with floral ornament. [Lot.] *Heights 16 to 19 inches*

184. Pair Louis XV Carved Walnut Salt and Candle Boxes
Of similar forms; carved with slightly varying floral ornament.
Heights 17½ and 18½ inches

185. Régence Bronze Doré Ecran à Eventail
Openwork arched case molded with acanthus and drapery motives, topped by a cone finial; with nine *ajouré* foils. *Height 26 inches*

186. Pair Brass and Crystal Lustre Five-Light Candelabra
Cylindrical shaft with foliated and pierced trilateral base; fitted with four scrolled candle arms hung with bead festoons and pear-shaped and lanceolate prism lustres. *Height 25 inches*

[NUMBER 178]

187. Old French Gilded Tôle Hall Lantern
Hexagonal lantern with pierced steeple finial and conforming base, applied with blossoms and leaves. *Height* 35 *inches*

188. Charles X Painted and Decorated Tôle Tray
French, circa 1830
Oblong molded tray pierced with two handgrips, and painted with a border of leaves and blossoms in vermilion and gilding. *Length* 27 *inches*

189. Pair Louis XVI Bronze Doré Four-Light Candelabra
Shaft of three clustered colonnettes supporting a triangular fixture with three cornucopia candle arms and a finial *bobêche,* on acanthus-molded base.
Height 24 *inches*

190. Victorian Copper Hot-Water Urn
Graceful footed ovoid urn with incurvate cover having flame finial, two bracket handles and brass spigot; on square pierced base with blossom-form feet.
Height 21 *inches*

191. Pair Samson Famille Rose Porcelain Vases, Mounted as Fluid Lamps
Molded baluster vase painted with four reserves of Chinese figures in interior settings and pairs of swallows perched upon a tree. Fitted with glass chimneys and globes. *Height* 18 *inches*

192. Pair Crystal Lustre Wall Lights, in the Louis XVI Taste
Demilune openwork frame with conforming coronet cresting, hung with faceted bead festoons, and enclosing a lighting fixture. Fitted for electricity.
Height 20 *inches*

193. Old French Blue and White Faïence Wall Fountain and Lavabo
Fountain shaped as a half barrel, with pewter spigot, and oval two-handled basin; transfer-printed with poppy vines. Lacks cover. Has shaped wood wall bracket. *Height of fountain* 12½ *inches; length of basin* 14 *inches*

194. *Pair Louis XV Silver-Plated Three-Light Candelabra
Rococo baluster shaft, and fixture of three foliated scrolling arms, centring a floral finial. *Height* 18 *inches*

195. Louis XVI Copper Ferat *French, XVIII Century*
Cylindrical vessel with studded bandings and two bracket handles.
Length 17 *inches*

196. Decorative Painting on China
An interior, with a cavalier serenading a seated maiden, and playing a lute. Framed. *16¾ x 10¾ inches*

197. Pair Louis Philippe Bronze Doré Chenets with Traverse
French, circa 1845
Leaf-scrolled andiron centring a floral rosette, on bracket feet; and a conforming traverse. Together with a brass oval coal skuttle of the period. [Lot.]
Height 15 inches

198. Coalport Turquoise Blue and Gold Porcelain Three-Tier Cake Stand
Footed tazza of three graduated tiers with loop carrying handle, painted with cartouche-shaped reserves of birds, and molded with shells and leafage heightened in gilding. Together with a *vieux Paris* decorated porcelain circular covered vegetable dish. [Lot.] *Height 21 inches*

199. Pair Bronze Doré Two-Light Wall Sconces *Louis XV Style*
Foliated bracket and two scrolling arms with floriform sockets. Fitted for electricity. *Height 18¼ inches*

200. Decorative Painting on Faïence
F. J. du Chattel, Dutch: XIX Century
Depicting a canal bordered by leafless brown shrubs and trees, and with a single figure in a boat before a bridge; minor imperfection. Signed. Framed.
22 x 14¼ inches

201. Still Life Painting on Porcelain *W. Parrish, British: XIX Century*
Depicting an ovoid vase filled with a bouquet of pink, yellow, white, and rose magenta roses. Signed and dated 1884. Framed. *16 x 12¼ inches*

202. Pair Cut Glass Lustre Vases
Floriform footed vase with serrated and *diamanté*-cut lip, hung with trilateral faceted prism lustres; small chips. *Height 12¾ inches*

203. Pair Bronze Doré Animalistic Chenets
Engagingly modeled cat with arched back and one raised forepaw.
Length 11¾ inches

204. Decorated White Opaline Glass Centrepiece, and Pair Vases
Circular bowl with crimped overhanging rim painted with panels of blossoms, on Continental *repoussé* silver base; and pair globular vases with flaring necks, striped in gilding. [Lot.] *Heights 8½ and 12 inches*

30.

205. Pair Vieux Paris White and Gold Porcelain Covered Vegetable Dishes
Octagonal footed dish and conforming domed cover with mushroom finial, enhanced with borders of gilding. *Length* 9⅝ *inches*

10.

206. Pair Old French Pewter Fluid Lamps
Footed acorn-shaped body with tubular neck, fitted with a chimney-form wick holder. *Height* 10 *inches*

45

207. Green Opaline Glass Pitcher and Basin
Pear-shaped pitcher, and flaring circular basin, in light green opaline glass. [Lot.] *Height of pitcher* 10 *inches; diameter of basin* 12¼ *inches*

53

208. Pair Vieux Paris White and Gold Porcelain Cachepots
Plain tub-shaped jardiniere, with molded rim and foot banded in gilding. *Height* 8 *inches*

[END OF FIRST SESSION]

#21 302 12

SECOND AND LAST SESSION

Saturday April 22, 1950 at 2 p. m.

CATALOGUE NUMBERS 209 TO 417 INCLUSIVE

MEISSEN, VIEUX PARIS AND OTHER DECORATIVE PORCELAIN

209. PAIR MEISSEN PORCELAIN STATUETTES OF GARDENERS *Circa* 1750
Figures of a youth in apple green coat and black tricorn, and a maiden in pale yellow bodice and flowered skirt, standing before tree trunks watering flowers. Minor imperfections. *Height* 4¼ *inches*

210. FOUR MEISSEN PORCELAIN STATUETTES *Circa* 1770
Standing figures of a lady holding a hen; two turbaned little boys in flower-brocaded Oriental costumes; and a little girl in striped skirt playing a tambourine. Small imperfections. [Lot.] *Heights* 5 *to* 5½ *inches*

211. TWO MEISSEN PORCELAIN STATUETTES OF CHILDREN *Circa* 1770
Barefoot figure of a little girl in floral-striped skirt holding a hat of blossoms; and a little boy in Turkish costume with a 'jeweled' flute in his right hand. Minor imperfections. *Height* 5½ *inches*

212. TWO DRESDEN PORCELAIN GROUPS
Group of two winged cupids embracing on a blossom-encrusted base; and a statuette of an infant satyr holding a blossom and standing before a tree trunk and rushes. Minor imperfections. [Lot.] *Heights* 6½ *and* 7 *inches*

213. SAXE PORCELAIN FIGURAL SWEETMEAT BASKET
Figure of a vendor in white jacket and lapis blue apron, seated beside a reticulated circular sweetmeat bowl; mound base encrusted with berries and leafage. Minor imperfections. *Height* 8½ *inches*

214. DRESDEN PORCELAIN PUTTO GROUP OF THE SEASONS
Finely modeled figures, one reclining upon a sheaf of wheat portraying Summer, the other depicting Autumn, holding a cluster of purple grapes above the head of a goat. Minor imperfection. *Height* 8¾ *inches*

215. PAIR MOUSTIERS FAÏENCE COMMODE-FORM BOUGH POTS
In the form of a *bombé* three-drawer commode, the shallow galleried top pierced for blossoms; the sides painted with floral bouquets. Small repairs.
Length 9 *inches*

216. Pair Vieux Paris Porcelain Jardinieres, Painted with Flowers *Circa* 1860
Tub-shaped jardiniere with black and gold molded rim band and foot; painted with a vine of pastel-colored morning-glories, poppies, roses and other blossoms. *Height* 7¼ *inches*

217. Pair Derby Porcelain Bocage Groups
Figures of four scantily draped winged amors with pet dogs, surrounding a leafy tree; rocky mound base encrusted with blossoms. Minor repairs and imperfections. *Height* 9¼ *inches*

218. Set of Six Meissen Porcelain Statuettes of Cupid *Circa* 1750-60
Cupid portrayed in various guises, as peep show vendor, pirate, vagabond, etc.; wearing black tricorn, and standing before a rustic tree trunk. Minor repairs and imperfections. [Lot.] *Height* 4 *inches*

[See illustration of four]

219. Meissen Porcelain Group *Circa* 1780
Seated figure of a little girl, a reclining winged amor before her, fashioning a garland of blossoms about her shoulders. *Height* 5¼ *inches*

[See illustration]

220. Pair Dresden Porcelain Groups of the Seasons
Group of four scantily draped amors fashioning garlands of blossoms, depicting Spring; and another with putti holding and sleeping upon sheaves of wheat, one holding a sickle, emblematical of Summer. Minor chips. *Height* 6 *inches*

[See illustration]

221. Two Dresden Porcelain Groups of the Seasons
Depicting Autumn in the form of four putti holding clusters of grapes and gathered about the reclining figure of a goat; and Winter with others warming their hands before a fire while one is carrying fagots. Minor imperfections. *Height* 6½ *inches*

[See illustration of one]

222. Dresden Porcelain Elephant Group
Standing figure of a beige tusked elephant with sky blue and gold saddle trappings, surmounted by the figures of turbaned Indian potentate holding a sceptre and a Nubian attendant seated upon the elephant's head. *Height* 10½ *inches*

[See illustration]

TOP: NUMBERS 218-218-219-218-218
CENTRE: NUMBERS 220-221-220
BELOW: NUMBERS 223 AND 222

150

223. DRESDEN PORCELAIN STATUETTE OF A TERRIER
Finely modeled seated figure with shaggy brown and white coat.
Length 12½ *inches*

[See illustration]

90

224. SAXE PORCELAIN STATUETTE OF A TERRIER
Type of the preceding; with gray and white coat. *Length* 12½ *inches*

TOP: NUMBER 225 CENTRE: NUMBERS 226-227-226
BELOW: NUMBERS 229-228-229

225. SET OF SIX MEISSEN PORCELAIN STATUETTES OF AMORS *Circa* 1745-60
Hooded standing figures of little girl and boy amors, one holding a cradle with doll, a little boy in green cap with frying pan beside a fire, one playing a hurdy-gurdy, and another portrayed as a fish vendor. Small imperfections. [Lot.]
Height 3¾ inches

[See illustration of four]

226. Pair Meissen Porcelain Statuettes of Gardeners
Modeled by J. J. Kaendler *Circa* 1755
Barefoot figures of a country youth and maiden with rolled-up sleeves, standing upon a flower-encrusted rustic base, watering flowers. *Height* 4¾ *inches*

[See illustration]

227. Pair Meissen Porcelain Statuettes of Pug Dogs *Circa* 1740
Finely modeled figure of a gray and white pug dog with curled tail, seated upon an oblong floral-patterned cushion. Minor chips. *Height* 4½ *inches*

[See illustration of one]

228. Two Meissen and Vienna Porcelain Statuettes *Circa* 1760
Muscular figure of the bearded Jupiter holding thunderbolts above his head, and standing above a perched white eagle, a flower-brocaded drapery strapped about his shoulders; and Vienna statuette of a milkmaid holding a jug and bread. Minor imperfections. [Lot.] *Heights* 6 *and* 6⅜ *inches*

[See illustration of one]

229. Two Meissen Porcelain Statuettes *Circa* 1755-60
Muscular semi-nude figure of a Bacchanalian youth in deer pelt, standing before a basket and tree trunk encrusted with colorful clusters of grapes; and a nymph in pale yellow drapery holding a basket of blossoms, standing before a bird on its nest. Minor imperfections. *Height* 5½ *inches*

[See illustration]

230. Pair Vieux Paris Decorated Porcelain Floriform Vases
Crimped floriform vase relief-molded with leafage developing into four scroll feet, on quatrefoil base; painted with colorful blossoms and outlined in magenta and gilding. Minor imperfections. *Height* 9½ *inches*

231. Vieux Paris Decorated Porcelain Veilleuse

Small pear-shaped teapot with black handle and finial, on tiered cylindrical stand fitted with *veilleuse;* painted with sprigs of pink blossoms and green leafage. Small age crack. *Height* 9½ *inches*

232. Pair Marcolini Meissen White and Gold Porcelain Vases, with Reticulated Covers *Circa* 1790

Inverted pear-shaped vase with two laurel-garlanded mask loop handles, and conforming cover with bowknotted laurel wreath handle; painted with colorful nosegays of blossoms, on incurvate square base. Small repair.
Height 10½ *inches*

234. Pair Minton Porcelain Figural Compotiers

Oval leaf-molded bowl supported upon a rustic gnarled shaft flanking two sportive amors amid ferns; in white porcelain heightened in turquoise blue and gilding. Small imperfections. *Height* 11½ *inches*

235. Pair Vieux Paris White and Gold Porcelain Vases

Bulbous pear-shaped vase with two gilded blossom-form handles; painted with a colorful bouquet of spring flowers. *Height* 13¼ *inches*

236. Pair Vieux Paris White and Gold Porcelain Figural Candlesticks *Circa* 1835

Figures of a knight and a lady standing before a cusped niche, surmounted by a floriform candle holder. *Height* 13½ *inches*

237. Pair Vieux Paris White and Gold Porcelain Mantel Vases *Circa* 1850

Floriform vase, the extended lip developing into loop handles, and having a central panel painted with colorful blossoms. Small repair. *Height* 15¾ *inches*

[NUMBER 238]

2 4c

238. PAIR SAXE PORCELAIN STATUETTES OF PEA FOWL
Standing black and white speckled figure with long lilac neck and red comb and wattles; on tree trunk base encrusted with mushrooms. *Height* 18¼ *inches*

[See illustration]

6c

239. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN FLORIFORM VASES
With flaring leaf-shaped mouth and shaded magenta body, the lower knop entwined with brown and yellow rustic handles in the form of gnarled branches. Minor imperfections. *Height* 19¼ *inches*

FRENCH FURNITURE AND DECORATIONS

240. Pair Louis Philippe Bronze Doré and Chinese Porcelain Brûle-Parfums

Bulbous *famille rose* porcelain body and hat cover with black ground and floral decoration; mounted in *bronze doré* with two mermaid handles, pierced gallery, foot and incurvate square base. *Height* 8¾ *inches*

[See illustration of one]

241. Louis Philippe Decorated Opaline Glass Verre d'Eau Set *French, circa* 1845

Bottle-form decanter, covered circular sugar bowl, essence bottle, pair goblets, and a circular tray; in white and rose opaline glass painted with colorful borders of violets and leafage. [Lot.]

242. Paris Decorated Porcelain Dessert Service *Circa* 1810

Eleven plates, two square and oval dishes, and a fruit cooler complete with collar and liner; painted with bright rim bands of poppies and leafage. Some chips. [Lot.]

[See illustration of part]

243. Bronze Doré, Champlevé Enamel and Glass Vase Garniture

Large pear-shaped cut and etched glass vase, and pair floriform smaller vases with enamel decoration; all contained within *ajouré* stands supported by three nude amors, and pierced with *champlevé* enamel leaf and shell scrolls. [Lot.] *Heights* 9¼ *and* 11½ *inches*

244. Pair Directoire Painted and Decorated Tôle Beakers *French, circa* 1800

Flaring quadrangular beaker with gilded paw feet, green marbleized plinth; painted with rural vignettes and trophies. *Height* 10¾ *inches*

245. Pair Louis XV Bronze Doré Satyr Chenets

Baroque-scrolled *chenet* fronted by the seated figure of an infant satyr, playing pipes and a horn, respectively. *Height* 10½ *inches*

246. Pair Rockingham White and Gold Porcelain Fruit Bowls *Circa* 1840

Octagonal leaf-molded footed bowl; painted with four cartouches of colorful blossoms, within gilded borders. *Length* 11½ *inches*

Illustration of number 240 *appears on page* 63; *of number* 242 *on page* 73

[247] [248] [247]

180

247. Pair Louis XV Bronze Doré Figural Chenets
In the form of an amor warming his outstretched hands, and seated upon acanthus and oak scrolls. *Height* 16½ *inches*
[See illustration]

300

248. Régence Bronze Doré Ecran à Eventail
Flaring cartouche-shaped frame molded with lion masks, scrolls and shells; containing nine *ajouré* foils. *Height* 33½ *inches*
[See illustration]

75

249. *Louis XV Bronze Doré Small Cartel
Rococo cartouche-shaped case sheathed in sprays of blossoms and leafage, the white enamel dial surmounted by a bowknot cresting. *Height* 12 *inches*

250. Victorian Inlaid Tortoise-Shell and Mother-of-Pearl Standish *English, circa* 1845

Oblong plateau with flaring sides, the valanced apron fitted with a shallow drawer, the top with two cut glass inkwells and a tortoise-shell nib box; richly inlaid with mother-of-pearl blossoms and leafage. Minor imperfections.

Length 15 *inches*

251. Louis XVI Repoussé Copper Wall Fountain and Lavabo *French, XVIII Century*

Oval covered cistern with two brass ball finials and spigot, *repoussé* with an oval medallion of fruit; and a conforming basin. With shaped wood wall bracket. *Height of fountain* 15½ *inches; width of lavabo* 15½ *inches*

252. Saxe Reticulated Porcelain Fruit Basket, and Pair Cake Tazzas

Oval reticulated basket with two twisted loop handles, and pair cake stands of three graduated tiers; painted with colorful sprigs of blossoms. [Lot.]

Height of tazzas 16 *inches; length of basket* 14 *inches*

253. Pair Painted and Decorated Tôle Urns, Mounted as Lamps

Ovoid footed urn painted with bright blossoms, in a light green ground, and having two *bronze doré* scrolled handles. Fitted for electricity, with shades.

Height 16 *inches*

254. Pair Louis XV Bronze Doré Chenets with Traverse

Composed of entwined rococo foliage volutes, on scrolled feet; and a matching traverse. [Lot.] *Height* 15 *inches*

255. Louis Philippe Gold-Decorated Cut and Etched Glass Punch Bowl with Stand

In the form of a bulbous pumpkin, its stem forming the handle, and a conforming circular stand; etched with bands of grapes and leafage, within borders of gilded ovals. *Diameter of stand* 13 *inches*

256. Pair Tunstall Peacock Green and Gold China Liquor Kegs *Circa* 1840

Barrel-form keg of oval section, fitted with a brass spigot and painted with an oblong label, inscribed *Aniseed* and *G. Brandy,* respectively. *Height* 13½ *inches*

257. Pair Louis XV Bronze Doré Figural Chenets
With reclining amor in billowing draperies beside a flaming urn, flanked by oak and acanthus volutes. *Height* 16½ *inches*

258. Pair Louis Philippe Repoussé Copper Jardinieres
French, circa 1840
In the form of a deep oblong trout boiler with hinged wrought iron handle; *repoussé* with a fleur de lis and coat of arms. *Length* 16½ *inches*

[See illustration of one]

259. *Louis XV Bronze Doré Elephant Clock *Monbro, Sr., Paris*
With the figure of a striding elephant surmounted by a drum clock, flanked by and crested with three semi-draped nymphs; on a leaf-scrolled and pierced oblong base. *Height* 16¾ *inches*

[See illustration]

260. Brass and Crystal Lustre Chandelier, and Pair Wall Sconces
Knopped baluster shaft supporting four leaf-scrolled brass candle arms, all hung with bead festoons, lanceolate prism lustres and bell pendant; and pair matching four-light wall sconces with circular grease trays. Fitted for electricity. [Lot.]
Lengths 17 *and* 12 *inches*

261. Pair Vieux Paris Porcelain Fluid Lamps and Stands Painted with Views
Pear-shaped body and brass-mounted circular footed stand; painted in colors with country landscape scenes enlivened with figures and animals. Have glass chimneys and globes. *Height* 21 *inches*

[See illustration]

262. Pair Vieux Paris Porcelain Fluid Lamps and Stands Painted with Views
Type of the preceding; but somewhat smaller. Fitted with glass chimneys and globes. *Height* 17 *inches*

Illustration of number 258 *appears facing page* 24*; of number* 259 *on page* 65*; and of number* 261 *on the following page*

[261] [263] [261]

263. Pair Vieux Paris Porcelain Covered Vases Mounted as Fluid Lamps

Ovoid footed vase with two loop handles and domed cover; in royal blue and gold porcelain, painted with a vignette of two children in a landscape, the reverse with a floral bouquet. Fitted with glass chimneys and globes.

Height 22½ *inches*

[See illustration of one]

264. Pair Louis XV Wrought Bronze Figural Chenets

Open-scrolled andiron composed of foliage volutes, and surmounted by the seated figures of a scantily draped little boy and girl, respectively.

Height 18 *inches*

265. *Vieux Paris Lapis Blue and Gold Porcelain Mantel Clock with Stand *Circa* 1845
Rococo-scrolled footed case with flame finial, enclosing a drum clock with striking movement; on conforming serpentine plinth base; painted with colorful reserves of blossoms, the base with an interior scene. Small imperfections.
Total height 17½ *inches*

266. Pair Cut and Molded Glass Candlesticks, Mounted as Lamps *French, circa* 1845
Baluster-form candlestick with brass foot and neck mounts, on paneled pedestal base; enhanced with egg-and-dart and *diamanté* motives. Fitted for electricity, with shades. *Height* 18½ *inches*

267. Pair Saxe Porcelain Figural Candelabra
In the form of a palm tree with three scrolled candle arms and a central standard having blossom-form candle holders, the circular valanced foot encircled by the figures of a nymph in flower-brocaded draperies, and a winged amor. Minor chips. *Height* 18½ *inches*

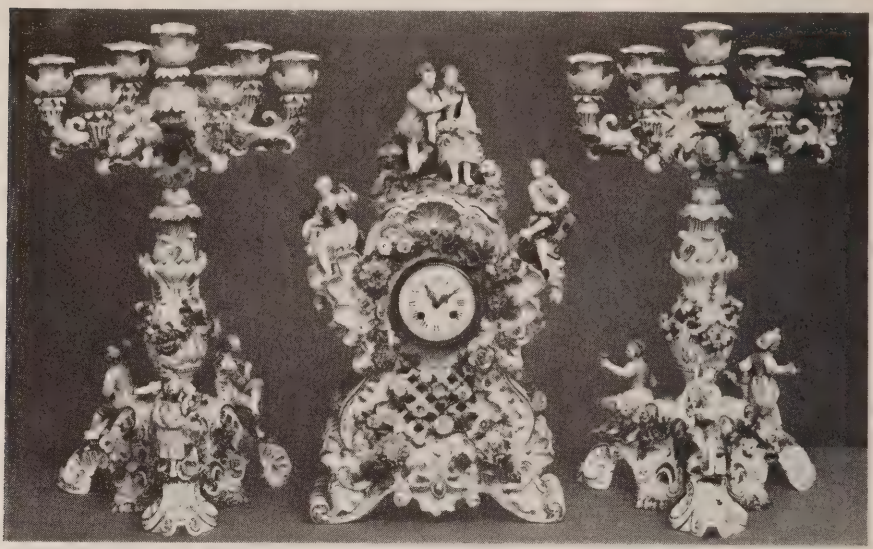
268. *Old Fontainebleau Porcelain Figural Mantel Clock
Cartouche-shaped shell-scrolled case outlined in turquoise, rose and gilding, and centring a drum clock above a gilded Phoebus mask; surmounted by three nude putti fashioning garlands of blossoms. Small imperfections. *Height* 22 *inches*

269. *Directoire Painted and Decorated Tôle Watch-Form Cartel
Octagonal case with stellate centre; painted to simulate rosewood, and gilded with scrolling floral motives. Striking movement. *Height* 19½ *inches*

270. Moustiers Polychromed Faïence Covered Soup Tureen with Stand
Bulbous boat-shaped tetrapod tureen with scroll handles and feet, the domed cover having fruit cluster finial, and a two-handled conforming oblong stand; painted with colorful clusters of blossoms and relief-molded fruits, outlined in carmine. *Length of stand* 19¾ *inches*
[See illustration on page 69]

271. Pair Old French Celadon Porcelain Bottle-Form Vases Mounted as Fluid Lamps
Bulbous tall-necked bottle, slip-decorated in white with a median vine of blossoms and leafage. Fitted with glass chimneys and globes. *Height* 20 *inches*

272. Pair Famille Verte Porcelain Vases, Mounted as Fluid Lamps
Pear-shaped beaker painted with Chinese domestic scenes, within floral and lappet borders; fitted with two *bronze doré* foliated urn and loose-ring handles and a buttressed circular base. *Height* 20 *inches*



[274] [273] [274]

273. *Saxe Porcelain Figural Mantel Clock

Rococo cartouche-shaped case molded with shell motives and richly encrusted with blossoms, enclosing a drum clock above a reticulated panel; and surmounted by the figures of a youth and maiden holding a bird and flute respectively, and flanking an amoristic group of a *berger* and *bergère*. Has striking movement. Minor chips. *Height* 21 *inches*

[See illustration]

274. Pair Saxe Porcelain Figural Seven-Light Candelabra

En suite with the preceding. The trilateral base enhanced with the figures of three youths and maidens, playing various instruments and holding blossoms, respectively. Small repairs and imperfections. *Height* 23 *inches*

[See illustration]

275. Pair Painted Tôle Hexagonal Lanterns with Chinoiserie Decoration

Green-painted lantern with loop handle, the exterior and interior sketched with gilded figures and landscape vignettes in the Chinese taste. *Height* 22¼ *inches*

[See illustration of one facing page 24]

276. Pair Louis XVI Bronze and Statuary Marble Figural Candlesticks

Seated swaying amor upholding a fruit-filled basket, surmounted by a *bobêche* with pineapple stopper; statuary marble fluted socle; minor imperfections.

Height 20¼ *inches*

277. *Louis XV Wrought Silver-Plated Figural Table Garniture

Large boat-shaped reticulated basket with two foliated handles, supported by three nude amors standing upon a high rococo base with leaf-scrolled feet; and pair matching sweetmeat compotiers; fitted with glass bowls. [Lot.]

Heights 20½ *and* 10¾ *inches*

278. Louis XVI Copper Wall Fountain and Lavabo

French, XVIII Century

Incurvate demi-cartouche-shaped cistern, the domed cover with two brass spindle-turned finials, and having twin brass spigots; and a flaring demilune basin. With shaped wood wall bracket.

Height of fountain 21 *inches; width of lavabo* 21 *inches*

279. *Louis XV Bronze Doré Figural Clock with Sèvres Porcelain Plaques

Drum clock set within an oblong elaborately wrought rococo case, inset with two turquoise blue porcelain plaques painted with musical amors; and surmounted by the seated figure of a nymph playing a lyre, while an amor reclines at her side, playing pipes, with a ewer and other musical instruments beside them. *Height* 20 *inches*

[See illustration on page 33]

280. Pair Louis XV Bronze Doré Figural Candelabra

En suite with the preceding. In the form of a winged amor supporting a cornucopia filled with an infloriated branch with five and six blossom-form candle holders, respectively. *Height* 30 *inches*

281. George III Silk and Chenille Embroidery Picture

English, circa 1800

Depicting two maidens conversing before an inscribed cenotaph, while a third observes them behind a leafy tree; worked in colored wools and silks in French knots and long and short chennillework stitch. Framed. 21½ *x* 15½ *inches*

282. Pair Louis XV Bronze and Bronze Doré Figural Candelabra

Bronze figure of a semi-nude little girl seated upon rockery, and holding a cornucopia fitted with four branches of blossom-form candle holders; on foliated rococo pedestal base. *Height* 22½ *inches*

[NUMBER 283]

283. ROUEN BLUE AND WHITE FAÏENCE WALL FOUNTAIN AND LAVABO
Circa 1770

Cartouche-shaped covered cistern with mask handles and spout, painted with a seascape within floral-diapered panels, and surmounted by two dolphins and a shell cresting; and a conforming shell-molded basin. With shaped wood wall bracket. Some repairs and imperfections.

Height of fountain 31½ *inches; width of lavabo* 16 *inches*

[See illustration]

284. Pair Bronze Doré Figural Wall Sconces *Régence Style*
With three quadrangular cornucopia candle arms emerging from a female mask surmounted by two amors holding a fourth *bobêche,* and crested by a fruit-filled vase. Fitted for electricity. *Height* 22¼ *inches*

285. Pair Louis XVI Bronze and Statuary Marble Figural Candelabra
The shaft a Bacchic amor with bow developing five grapevine parcel-gilded candlearms with *bobêches;* on statuary marble columnar base with *bronze doré* mounts. Fitted for electricity. *Height* 22¼ *inches*

286. *Louis XV Bronze Doré Cartel *R. Cottin, Paris*
Asymmetrical cartouche-shaped case wrought with shell scrolls, leaves and blossoms, and centring a drum clock with striking movement. *Height* 22¼ *inches*

287. Pair Bronze Doré Five-Light Wall Sconces *Louis XV Style*
Modeled in the form of branching acanthus scrolls heightened with blossoms, and developing floriform *bobêches.* Fitted for electricity. *Height* 24 *inches*

288. Old French Blue and White Faïence Wall Fountain and Lavabo
Pear-shaped fountain with shell and scroll cresting, and semicircular footed basin; sketched with clusters of buildings in rural settings. Small repairs. Has wood wall bracket. *Height of fountain* 22 *inches; length of basin* 14 *inches*

289. Pair Louis XV Wrought Bronze Doré Table Candelabra
Rococo-scrolled footed shaft with urn-shaped cresting, surmounted by four foliage-scrolled candle arms and a central standard with blossom-form *bobêches* and flame finial. Fitted for electricity, with four sham candles.
Height 25 *inches*

290. Régence Bronze Doré Ecran à Eventail
Rocaille- and palmette-molded case with urn finial and acanthus base; containing nine arched *ajouré* foils. *Height* 25½ *inches*

291. Régence Bronze Doré Ecran à Eventail
Similar to the preceding.

292. Pair Bronze and Bronze Doré Five-Light Candelabra
Louis XV Style
Shaft of rococo volutes surmounted by a bronze demi-figure of a Bacchic amor, holding aloft a cornucopia with five conforming candle arms; shell-molded tripod socle. *Height* 26 *inches*

[NUMBER 293]

293. BRASS AND CUT CRYSTAL CHANDELIER *Directoire Style*
Bell-shaped chandelier with dual brass annuli, lavishly hung with cascading strands of faceted bead lustres. Fitted for electricity. *Diameter 26 inches*
[See illustration]

294. PAIR BRONZE DORÉ FIGURAL CANDELABRA *Louis XVI Style*
Modeled as an amor in dancing pose upholding a cornucopia with candelabra fixture in the form of a lily pad, three blossoms fitted with *bobêches;* truncated and garlanded columnar base. *Height 26½ inches*

295. PAIR LOUIS XVI BRONZE DORÉ AND BACCARAT CUT GLASS WALL SCONCES
Fiddle-shaped wall bracket supporting two sprays and four S-scroll candle arms, hung with cut glass pendeloques and rosettes; some imperfections. Fitted for electricity. *Height 26 inches*

[NUMBER 296]

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296. PAIR RÉGENCE BRONZE DORÉ AND BACCARAT CUT GLASS FIVE-LIGHT CANDELABRA

Shaft of baluster members with hexagonal steeple finial, supporting a spray, and five scrolling wire-patterned arms hung with pendeloques and rosettes, on a tripod base. Minor imperfections. *Height* 33¾ *inches*

[See illustration]

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297. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES

Rococo-scrolled bracket centring a cluster of endive leafage developing into three scrolling candle arms with blossom-form candle holders.

Height 27 *inches*

298. Pair Bronze Doré and Cut Glass Six-Light Candelabra

Louis XVI Style

Glass baluster shaft with spire finial and spray, above six spirally twisted candle arms on fluted round foot; hung with varying lustres and bead festoons.

Height 27¾ *inches*

[See illustration facing page 30]

299. Louis XVI Bronze Doré and Statuary Marble Figural Bouillotte Lamp

Figures of three nude children supporting three candle arms in the form of French hunting horns, and standing upon a statuary marble plinth base garlanded with *bronze doré* blossoms. Fitted for electricity, with shade.

Height 29 *inches*

300. Pair Louis XVI Bronze Doré and Griotte Marble Urn-Form Candelabra *Millet, Paris*

Ovoid urn and incurvate socle in *griotte* marble, fitted with *bronze doré* garlanded rams'-head handles, and supporting a plant-form candelabrum with four blossoms fitted with *bobêches*. Minor imperfections. *Height* 31½ *inches*

301. Pair Louis XVI Bronze and Crystal Lustre Table Candelabra

Knopped baluster shaft and foot supporting three scrolled candle arms and three conforming members, surmounted by two smaller tiers of S-scrolled arms; all richly hung with bead festoons and faceted prism lustres. *Height* 22½ *inches*

302. Louis XV Carved and Gilded Mural Barometer

Southern French, XVIII Century

Leaf-carved upright panel centring a barometer surmounted by a thermometer. Some imperfections. *Height* 38 *inches*

303. Charles X Acajou Miniature Commode

French, Early XIX Century

The top finished to simulate marble, over three brass-molded drawers, and vase feet. *Height* 13 *inches; length* 14¼ *inches*

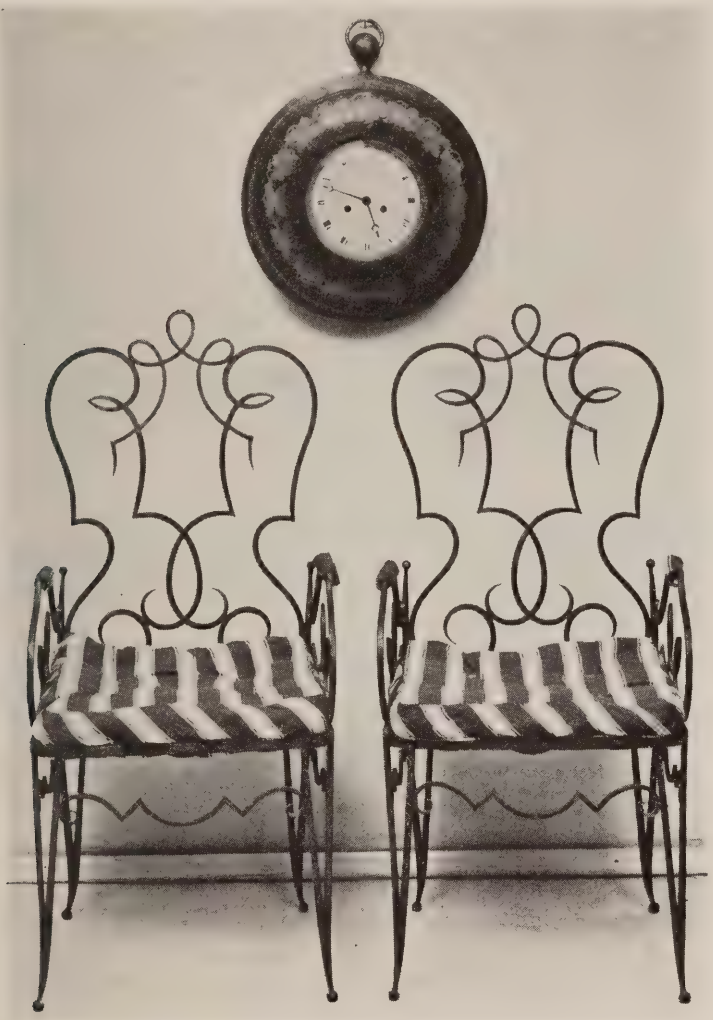
304. Ebony and Walnut Marquetry Music Box

Inlaid with panel bandings, the top centring marquetry musical trophies; ebonized interior with large cylinder, five bells with bird hammers, and a drum.

Length 29¼ *inches*

305. Walnut Marquetry Music Box

The sides painted and grained to simulate *palissandre;* ebonized interior with cylinder movement, three bells with bee hammers, and two drums, one with replaced wood head. *Length* 19¼ *inches*



[NUMBER 306]
DIRECTOIRE CARTEL: NUMBER 72

650

306. LOUIS PHILIPPE PAINTED METAL TABLE AND SET OF FOUR FAUTEUILS
Open skeletal frames with V-shaped supports and scrollwork ornament; painted vermilion, the chairs provided with separate seat cushions. [Lot.]

[See illustration of two chairs]

307. DIRECTOIRE WALNUT TRICOTEUSE *French, Late XVIII Century*
Oblong tray top with drawer beneath, on trestle supports with undershelf. Some restoration. *Height* 28½ *inches; length* 19¼ *inches*

308. DIRECTOIRE CHERRYWOOD TRICOTEUSE *French, Early XIX Century*
Type of the preceding, but varying somewhat in design.
Height 27¼ *inches; width* 17¼ *inches*

309. LOUIS PHILIPPE DECORATED METAL TRAY ON STAND
Old tray decorated in colors and gold with foliage arabesques, blossoms and a bird, in a black ground; fixed upon a black bamboo-turned and stretchered stand.
Height 19½ *inches; length* 30¼ *inches*

310. NAPOLEON III DECORATED METAL TRAY ON STAND
Type of the preceding, but varying in design.
Height 19½ *inches; length* 28¼ *inches*

311. PAIR LOUIS PHILIPPE ACAJOU AND TULIPWOOD PARQUETRY CORNER ETAGÈRES
Hanging shelves with serpentine double cupboard doors below; inlaid with cube parquetry, and mounted in *bronze doré*. *Height* 33½ *inches; width* 14¾ *inches*

312. CHARLES X ACAJOU RAFRAÎCHISSOIR *French, circa* 1830
Marble top with two metal liners, over a small frieze drawer, and baluster supports joined by two undershelves; castered. *Height* 29 *inches; width* 18 *inches*

313. LOUIS XV WALNUT TABLE DE CHEVET *French, XVIII Century*
With three-quarter gallery, and valanced recess; cabriole legs. Some restoration.
Height 31½ *inches; width* 18¾ *inches*

314. DIRECTOIRE WALNUT ETAGÈRE *French, Early XIX Century*
Hanging shelves with lower fret-pierced gallery above a shallow drawer.
Height 28 *inches; width* 20 *inches*

315. LOUIS PHILIPPE DECORATED BLACK LACQUER TILTING-TOP TRIPOD TABLE
With decorated black and gold pillar and tripod, the top painted with a landscape with figures, and enhanced with nacre ornament.
Height 28¼ *inches; diameter* 30½ *inches*

316. DIRECTOIRE GILDED WALL BAROMETER WITH EGLOMISÉ PANELS
Lozenge-form dial, and conforming sapphire blue and gold *églomisé* border, centring a wheel dial. *Height* 36½ *inches; width* 23 *inches*

[See illustration facing page 28]

[NUMBER 319] [NUMBER 317]

BRÛLE-PARFUMS: NUMBER 240

350

317. PAIR DIRECTOIRE CHERRYWOOD AND OLD GOLD BOURRETTE FAUTEUILS *French, Early XIX Century*

With flaring rolled back, and seat covered in old gold *bourrette,* the open arms on incurvate supports continuing to square tapered legs.

[See illustration of one]

350

318. PAIR DIRECTOIRE CHERRYWOOD AND OLD GOLD BOURRETTE FAUTEUILS *French, Early XIX Century*

Similar to the preceding.

135

319. DIRECTOIRE INLAID CHERRYWOOD AND WALNUT PETITE COMMODE
French, XVIII-XIX Century
Oblong top with three-quarter rim, over three banded drawers, and conforming undertray; round tapered legs. *Height* 28 *inches; width* 17 *inches*

[See illustration on the preceding page]

75

320. LOUIS XV WALNUT AND BROWN LEATHER CHAISE PERCÉE
French, XVIII Century
With hinged crest, shaped back panel, and seat cover in brown leather; cabriole supports. Stamped N ARMANT on rear upright.

135

321. DIRECTOIRE ACAJOU RAFRAÎCHISSOIR *French, Early XIX Century*
With marble plateau having two apertures and brass liners, over a small drawer and two undershelves; square tapered supports, castered.
Height 28½ *inches; width* 18 *inches*

80

322. LOUIS XV CHERRYWOOD AND BEECHWOOD PETITE COMMODE
French, XVIII Century
With marble plateau, and three drawers; cabriole legs. Restored.
Height 29¼ *inches; width* 18½ *inches*

100

323. DIRECTOIRE GILDED MURAL BAROMETER WITH EGLOMISÉ PANEL
Lozenge-form frame surmounted by a lyre centring a thermometer, the white and gold *églomisé* dial with crimson tinsel border.
Height 38 *inches; width* 19½ *inches*

60

324. LOUIS PHILIPPE DECORATED BLACK LACQUER TILTING-TOP TRIPOD TABLE
Circular valanced top, tilting on a turned pillar, and arched tripod; decorated with black and gold ornament, and painted with a romantic lake scene with fountains and exotic birds. *Height* 28¼ *inches; diameter* 17¼ *inches*

90

325. PAIR DIRECTOIRE CARVED WALNUT CHAISES À CAPUCINE
French, Late XVIII Century
Open flaring back centring a splat carved and pierced with a dolphin, the tapered and splayed front legs joined by a bowed and turned stretcher.

180

326. LOUIS XV CARVED WALNUT CENTRE TABLE *French, XVIII Century*
Molded top with valanced frieze containing a small drawer at either side; cabriole legs terminating in *pieds de biche*. Some careful restoration.
Height 28½ *inches; length* 30¾ *inches*

[NUMBER 327]
LOUIS XV CLOCK: NUMBER 259

700-

327. LOUIS XV CHERRYWOOD AND BLACK LEATHER SERPENTINE TABLE À ECRIRE *French, XVIII Century*

Molded oblong top with three-quarter rim and tooled greenish black leather panel, over serpentine valanced sides with small pen-and-ink drawers, and a conforming front with shallow double cupboard; the cabriole legs with some necessary restoration. *Height* 29¼ *inches; length* 30½ *inches*

[See illustration]

328. Set of Four Carved and Turned Ash Rush-Seat Side Chairs
Louis XIV Style
With turned and stretchered uprights, the scrolled crest rail carved with shell and leaf motives. Provided with green satin seat pads.

329. Louis XV Walnut Table à Jeu
Square top with outset rounded corners, green baize panel and four small drawers; cabriole legs. *Height* 28¼ *inches; length* 31 *inches*

330. Louis XVI Carved, Laqué and Parcel-Gilded Mural Barometer
Upright shaped frame with bowknotted and tasseled crest, painted green with parcel gilding; fitted with a thermometer and barometer. *Height* 38 *inches*

331. Directoire Acajou Drawing Table *French, Late XVIII Century*
Oblong hinged and rising top with tooled green leather panel, over lateral pull-out slides and a frieze drawer; round tapered legs. With restoration, and reconstruction. *Height* 28¼ *inches; length* 31¼ *inches*

332. Louis XVI Carved and Gilded Oval Mural Barometer
Molded oval frame with barometer and thermometer, crested with a festoon and side pendants centring a pair of lovebirds. Some imperfections.
Height 37 *inches; width* 27½ *inches*

333. Régence Carved Walnut and Cherrywood Side Table
French, XVIII Century
The frieze drawer paneled with *treillage* ornament, over a valance centring a carved shell motive; cabriole legs. Restored.
Height 29½ *inches; length* 31¼ *inches*

334. Pair Louis XVI Carved and Painted Chaises Bonne Femme
Provençal, Late XVIII Century
With arched back, and seat covered in cream and crimson *toile de Jouy,* open arms, and carved and stretchered underframe with cable-fluted legs. Some restoration. Painted russet red.

335. Pair Louis XVI Carved and Painted Chaises à Capucine
Provençal, Late XVIII Century
Matching the preceding *fauteuils.*

336. Régence Carved Walnut Side Table
Valanced frieze fitted with a small drawer; molded cabriole legs. Small imperfections. Contains old material. *Height* 26 *inches; length* 36¾ *inches*

[NUMBER 337]
PORCELAIN STANDISH: NUMBER 47

225

337. RÉGENCE CHERRYWOOD AND NEEDLEPOINT TABLE À JEU
French, Early XVIII Century

Molded oblong top with decorative needlepoint panel, over a valanced frieze with small drawer, and angular cabriole legs.

Height 27¾ inches; length 33¾ inches

[See illustration]

180

338. SET OF SIX DIRCETOIRE CARVED CHERRYWOOD AND BEECHWOOD CHAISES À CAPUCINE
French, XVIII-XIX Century

With yoke-shaped crest rails, over panel splats carved and pierced with varying figural ornament, rush seats; turned legs with baluster and rod stretchers. Some repair, small imperfections.

339. Louis XV Carved and Gilded Oval Wall Mirror
Oval frame with frill border, the crest and base edged with conformingly carved and pierced festoons, the former centring a bird figure.
Height 44¼ *inches; width* 29 *inches*

340. Louis XV Carved and Gilded Oval Wall Mirror
Similar to the preceding.

341. Acajou and Marble Bouillotte Table *Louis XVI Style*
With *brèche d'Alep* marble plateau and pierced gallery, over two drawers and two slides; round fluted legs. *Height* 28¾ *inches; diameter* 25¾ *inches*

342. Directoire Inlaid Acajou Petite Desserte
French, Late XVIII Century
With marble plateau and three-quarter gallery, over a frieze drawer, and round fluted supports joined by an undershelf, and finished with vase feet.
Height 33½ *inches; width* 25¼ *inches*

343. Carved Beechwood and Cream Brocade Bergère *Louis XV Style*
Serpentine horseshoe frame with armpads, covered in cream brocade.

344. Louis XV Carved Walnut Centre Table *French, XVIII Century*
The valanced frieze fitted at later date with three drawers; angular cabriole legs with some restoration. *Height* 29 *inches; length* 40½ *inches*

345. Louis XVI Carved and Gilded Wall Mirror
Southern French, Late XVIII Century
Upright shaped and fretted frame carved with interlaced husk festoons, the pierced cresting centring martial trophies.
Height 49½ *inches; width* 34 *inches*

346. Louis XV Walnut and Cherrywood Small Bureau à Pente
French, XVIII Century
With shaped slant lid enclosing a fitted interior with secret compartment, the valanced front containing two serpentine paneled drawers; cabriole supports. Restored. *Height* 38¾ *inches; width* 32¼ *inches*

347. Régence Walnut Centre Table *Southern French, XVIII Century*
With valanced top containing an end drawer; cabriole legs.
Height 29¼ *inches; length* 37½ *inches*

348. Pair Louis XV Carved and Gilded Bergères in Rose Velours
Serpentine frame carved with foliations, the arched back, closed sides, armpads and seat covered in rose velours.

[NUMBER 349]

285 FAÏENCE SOUP TUREEN: NUMBER 270

349. RÉGENCE CARVED WALNUT SERPENTINE TABLE À GIBIER

Southern French, XVIII Century

Sideboard table with scrolled and cusped long drawer, over a conforming valanced apron, curving into cabriole legs with *pieds de biche*. Restored; some repair. *Height* 35¼ *inches; length* 55½ *inches*

90 [See illustration]

350. DIRECTOIRE CARVED WALNUT AND FRUITWOOD VERRIER

French, Late XVIII Century

Molded cornice and architectural pilasters, enclosing three open shelves, a gallery in front above a drawer and valanced base carved with foliations. Some repair. *Height* 35½ *inches; width* 19 *inches*

351. Pair Louis XV Carved Walnut and Green Damask Fauteuils
Serpentine frame carved with blossoms, the back, armpads and seat covered in green damask.

352. Directoire Walnut Folding-Top Breakfast Table
French, Late XVIII Century
Narrow oblong hinged and folding top, pivoting and opening to a matching wood surface, over a plain frame, and round tapered legs.
Height 29½ *inches; length* 50 *inches*

353. Inlaid Acajou and Beechwood Poudreuse *Louis XV Style*
With three hinged flaps opening above wells and a mirror panel, over a slide and two drawers; cabriole legs. *Height* 30 *inches; length* 31 *inches*

354. Directoire Turned Walnut Tuckaway Table
Circular top, tilting on a columnar-turned trestle frame with crossgate.
Height 29½ *inches; diameter* 40 *inches*

355. Set of Six Louis Philippe Walnut and Needlepoint Side Chairs *French, circa* 1835
Open spoon back with shaped splat, slip seat covered in cream floral needlepoint; sabre legs. Some repair.

356. Directoire Acajou Bonheur du Jour
With marble plateau and three-quarter gallery, over two mirrored doors and two small drawers, the hinged writing flap with tooled green leather inside, over two additional drawers, and square tapered legs.
Height 44¼ *inches; width* 32 *inches*

357. Louis XVI Carved Beechwood and Brown Leather Writing Table
Oblong top with tooled brown leather panel, over a fluted and ribbon-molded frieze, with rosette dies over round fluted legs.
Height 28½ *inches; length* 49 *inches*

358. Pair Directoire Walnut and Cherrywood Fauteuils In Green Damask *French, Late XVIII Century*
Open flaring crozier back, and seat covered in green and buff *strié* damask, the open arms on vase supports, turned legs. Some repair.

[NUMBER 359]

245

359. LOUIS XV CARVED WALNUT BUREAU À PENTE

French, XVIII Century

Hinged slant lid enclosing a fitted writing interior and deep well, over a valanced front containing two paneled drawers, conforming stiles continuing to whorl feet. Some restoration. *Height* 41½ *inches; length* 45 *inches*

90

[See illustration]

360. INLAID ACAJOU AND PALISSANDRE SEMICIRCULAR TABLE À JEU

Louis XVI Style

The hinged lid inlaid with a panel of cube parquetry, opening to a green baize inset; conforming paneled frieze and square tapered legs.

Height 29½ *inches; length* 39½ *inches*

361. Directoire Inlaid Acajou Demilune Desserte
Marble plateau, and single drawer, over round mock-fluted legs, joined by an undershelf. Contains old material. *Height* 32½ *inches; width* 26¾ *inches*

362. Louis XV Walnut Small Serpentine-Front Commode
French, XVIII Century
Valanced front containing three paneled drawers, quarter-round stiles continuing as supports. Some restoration. *Height* 32 *inches; width* 32 *inches*

363. Louis XV Tulipwood Marquetry Bureau à Pente
Shaped slant lid centring a marquetry floral spray, and enclosing a fitted writing interior, the valanced front containing three small banded drawers; angular cabriole legs. Contains old material. *Height* 35½ *inches; width* 27¾ *inches*

364. Louis XV Carved and Turned Walnut and Beechwood Chaise Longue *French, XVIII Century*
Open back with three serpentine rung slats, conforming open arms, the stretchered underframe with valanced foliage-carved rails; back and seat cushion covered in russet velours. *Length* 49 *inches*

365. Régence Beechwood Kneehole Writing Desk
Southern French, XVIII Century
Containing five drawers surrounding a kneehole recess; eight cabriole legs finished with *pieds de biche*. Reconstructed piece.
Height 31 *inches; length* 55½ *inches*

366. Directoire Cherrywood Bureau Plat *French, Late XVIII Century*
Molded oblong top, with kneehole frieze containing two lateral vertically fluted drawers, and matching square tapered legs. Restored.
Height 30 *inches; length* 59 *inches*

From Doucet, Paris

[NUMBER 367]
PORCELAIN: NUMBER 242

367. LOUIS XVI ACAJOU DESSERTE
With marble plateau and three-quarter pierced gallery, over a central frieze drawer and curved returns, round fluted supports joined by a conformingly shaped undershelf. *Height* 35 *inches; length* 36 *inches*

[See illustration]

368. LOUIS XVI ACAJOU DESSERTE
Similar to the preceding.

[NUMBER 369]

275

369. LOUIS XVI CARVED AND GILDED WALL MIRROR

Southern French, Late XVIII Century

Upright molded frame with crossetted and spurred base, the crest with carved and pierced festoons centring a mirrored oval panel with floral urn.

Height 5 *feet* 11 *inches; width* 35 *inches*

[See illustration]

[NUMBER 370]
FU LIONS: NUMBER 48

435

370. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

French, XVIII Century

Containing three scrolled and cusped long drawers, fitted with rococo *bronze doré* escutcheons and handles, the conforming apron curving into cabriole supports with whorl feet. *Height* 36¼ *inches; length* 45½ *inches*

[See illustration]

165

371. LOUIS PHILIPPE WALNUT SEMAINIER

With marble plateau, over six drawers, fluted stiles continuing to round tapered legs. *Height* 56¼ *inches; width* 27¼ *inches*

372. Régence Carved Walnut Bombé Commode

Southern French, XVIII Century

With paneled *bombé* sides, and valanced serpentine front containing two small drawers and two long drawers with rococo *bronze doré* escutcheons and handles; bowed stiles continuing as supports. Some restoration.

Height 34¼ *inches; length* 49¾ *inches*

373. Directoire Cherrywood Centre Kneehole Writing Table

Molded oblong top, over a kneehole space with flanking deep drawers, each paneled as two; round tapered legs. Contains old material.

Height 30 *inches; length* 5 *feet* 1 *inch*

374. Louis XVI Carved Cherrywood Serpentine-Front Commode

Southern French or Italian, Late XVIII Century

With paneled sides, and front containing two long drawers over a shaped apron, enriched with cable fluting and carved borders of leaf ornament; rosette bosses over tapered and leaf-collared legs. Some restoration.

Height 35½ *inches; length* 49½ *inches*

375. Régence Gilded Wall Mirror

With boldly modeled inner leaf frame, and outer mirrored border overlaid with *rinceau* ornament. 42¾ *x* 36½ *inches*

376. Louis XV Carved Walnut Serpentine-Front Commode

French, XVIII Century

Containing two long drawers ornamented with carved and shaped panel moldings, conforming valance, and stiles continuing to cabriole legs with whorl feet.

Height 34½ *inches; length* 50½ *inches*

377. Directoire Inlaid Acajou and Citronnier Secrétaire à Abattant

French, Late XVIII Century

With marble plateau, the four drawers and *abattant* paneled and banded in *citronnier;* quarter-round fluted stiles continuing to tapered supports. Some restoration. *Height* 53½ *inches; width* 29 *inches*

378. Régence Walnut Kneehole Writing Desk

Southern French, in part XVIII Century

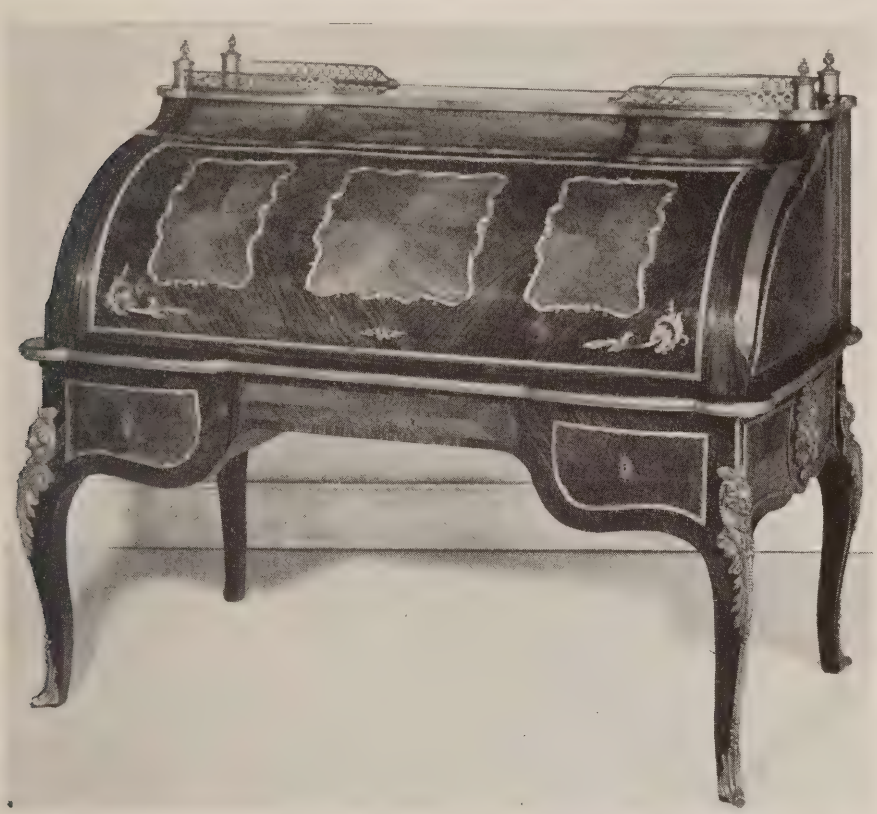
With long frieze drawer, and two small end drawers, surrounding an arched kneehole space; cabriole legs finished with *pieds de biche.*

Height 29 *inches; length* 44 *inches*

379. Louis XV Cherrywood Draw-Leaf Centre Table

Oblong top with lateral draw leaves, over a valanced frieze containing a drawer at one end; angular cabriole legs. Contains old material.

Height 30½ *inches; length* 6 *feet extending to* 11 *feet* 10 *inches*



[NUMBER 380]

250

380. INLAID KINGWOOD AND WALNUT BUREAU À CYLINDRE MOUNTED IN BRONZE DORÉ *Louis XV Style*

With shaped crest enclosed by four segmental galleries, the cylinder enclosing a writing slide lined in tooled green leather, and a nest of small drawers, over a valanced kneehole space with lateral drawers; cabriole legs. The top and four sides elaborately mounted in *bronze doré.*

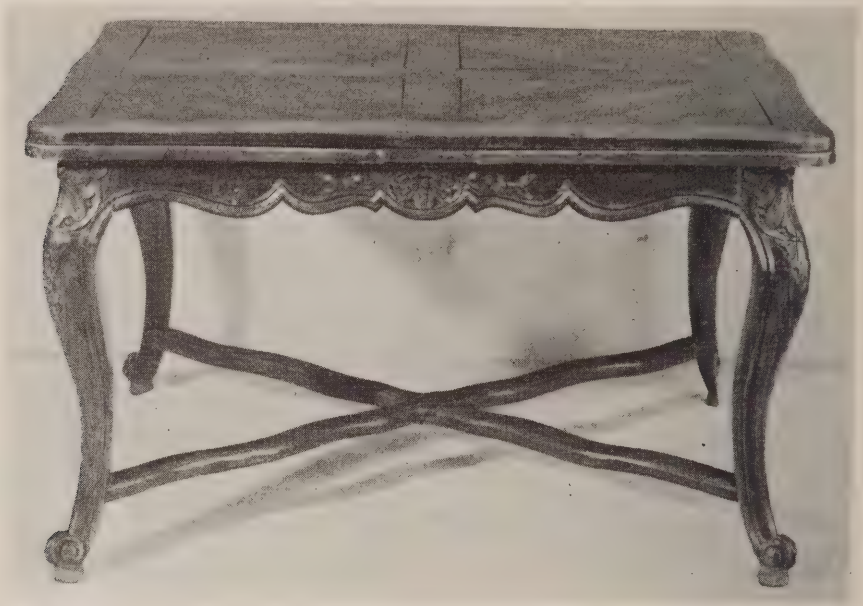
Height 53 *inches; length* 5 *feet* 10 *inches*

120

[See illustration]

381. DIRECTOIRE BRASS-LINED ACAJOU COMMODE-BUFFET

With marble plateau, the two frieze drawers and double cupboard doors inlaid with brass panel bandings; conformingly molded stiles continuing to lower dies, and turned feet. *Height* 32 *inches; length* 58 *inches*



[NUMBER 382]

382. RÉGENCE CARVED OAK DRAW-LEAF DINING TABLE

300

Serpentine oblong top with two lateral matching draw leaves, the valanced frieze carved with foliage motives, on conformingly carved cabriole legs joined by a serpentine cross-stretcher. Contains elements of the period.

Height 29¼ *inches; length* 49 *inches extending to* 7 *feet* 8 *inches; width* 39½ *inches*

[See illustration]

350

383. DIRECTOIRE ACAJOU SECRÉTAIRE À ABATTANT

French, Late XVIII Century

With marble plateau, and four drawers enclosing an *abattant* before a fitted writing interior; quarter-round fluted stiles continuing to tapered legs. Some restoration.

Height 56 *inches; width* 35 *inches*

3 00 [NUMBERS 384 AND (CLOCK) 76]

384. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
French, XVIII Century

Molded and shaped top, over two small and two long serpentine drawers, ornamented with recessed panel moldings, and fitted with rococo *bronze doré* escutcheons and bail handles, the valanced base centring a carved frill motive, and curving into cabriole supports. Some careful restoration.

Height 37¼ *inches; length* 50½ *inches*

[See illustration]

385. Directoire Walnut Commode *French, Late XVIII Century*
With marble plateau, over two brass-molded drawers, the pilasters continued to square tapered legs. Some restoration. *Height* 34 *inches; length* 40½ *inches*

386. Louis XV Carved and Paneled Walnut Buffet Bas
Southern French, XVIII Century
With paneled and valanced sides, and front containing two drawers above a double cupboard; cabriole supports. Some restoration, and imperfections.
Height 36¾ *inches; length* 51½ *inches*

387. Louis XV Carved Oak Vaisselier
Buffet with two drawers over a double cupboard, and valanced base with whorl feet; supporting a set of three open shelves with shaped sides; ornamented with paneling and decorative carving. *Height* 7 *feet* 4 *inches; width* 50 *inches*

388. Louis XVI Carved and Painted Mantel
French, Late XVIII Century
With paneled frieze centring a classic urn, and rosette dies over cable-fluted stiles. Painted crimson and celadon. Some imperfections.
Height 44 *inches; length* 5 *feet* 4 *inches*

389. Charles X Acajou Oval Extension Breakfast Table
Oval top in two sections, each with a drop leaf, over a telescopic extension, and round tapered legs. With two extra leaves.
Height 27½ *inches; length* 44 *inches extending to* 6 *feet* 4 *inches; width* 45 *inches*

390. Louis XV Carved Cherrywood Buffet Bas
With lateral cupboard doors flanking a central bank of four drawers, all carved with scrolling stems of blossoms; valanced base with scrolled supports. Contains old material. *Height* 40 *inches; length* 5 *feet* 11 *inches*

391. Régence Carved Cherrywood Serpentine-Front Commode
Southern French, XVIII Century
Containing three scrolled and cusped long drawers, ornamented with shaped panel moldings, flanked by conforming stiles; the valanced base centring a shell motive, curving into cabriole supports. Some restoration.
Height 34½ *inches; length* 45 *inches*

180

[NUMBER 392]

392. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETRY
SECRÉTAIRE À ABATTANT
With marble plateau, and ogee frieze drawer, over an *abattant* enclosing a fitted writing interior, and double cupboard doors; cabriole supports. The front and sides inlaid with shaped panels of floral marquetry.
Height 52¾ *inches; width* 25½ *inches*

[See illustration]

393. DIRECTOIRE ACAJOU OVAL EXTENSION BREAKFAST TABLE
Oval top in two sections, each with a drop leaf, one repaired, extending with a telescopic action, over six round tapered legs. With two extra leaves.
Height 27½ *inches; length* 49 *inches; width* 51 *inches*

394. *CHARLES X CHERRYWOOD AND OAK HORLOGE
L. Blin, Rennes, Early XIX Century
Paneled case with glazed pendulum panel, and arched door enclosing the enameled dial, set in a gilded brass surround *repoussé* with floral ornament and an open cresting urn. *Height* 7 *feet* 8 *inches; width* 21½ *inches*

395. LOUIS XVI WALNUT BIBLIOTHÈQUE WITH GRILLE PANELS
With molded cornice and plain frieze, over double doors having serpentine-arched panels filled with grilles, and lined with old gold fabric; plinth base.
Height 53½ *inches; width* 43 *inches*

396. NAPOLEON III PAINTED BERCEAU
Skeletal frame, on conforming trestle stand; painted celadon.
Height 6 *feet; width* 44 *inches*

397. TWO NAPOLEON III GILDED TABERNACLES
With neo-Gothic arched and spired niches, the backs painted vermilion and gold respectively (one burned), the valance and trilateral socle ornamented with a winged cherub head and interlaced ornament. [Lot.] *Height* 37¼ *inches*

398. LOUIS XV CARVED AND GILDED WALL MIRROR
Upright foliage-carved frame, with conforming arched crest. Old frame, regilded. *Height* 35 *inches; width* 20 *inches*

399. CHARLES X ACAJOU OVAL DROP-LEAF TABLE
With two drop leaves supported by lopers; round tapered legs.
Height 28 *inches; length open* 39 *inches*

400. NAPOLEON III CARVED PEARWOOD FIGURAL WALL MIRROR
Carved and pierced with figures of three cupids, a dolphin and chimera head centring a beveled mirror plate. *Height* 33½ *inches; width* 20 *inches*

401. RÉGENCE CARVED WALNUT CENTRE TABLE
Molded oblong top with valanced frieze containing a small drawer; cabriole legs with *pieds de biche*. *Height* 28½ *inches; length* 43 *inches*

402. Louis XVI Walnut Petite Table à Cylindre
With marble plateau over a recess enclosed by a tambour cylinder, and fluted drawer; turned supports braced by an undershelf.
Height 31¾ *inches; width* 20¼ *inches*

403. Louis Philippe Gilded Oval Wall Mirror *French, circa* 1840
Ornamented with varying foliage and acorn moldings. Minor imperfections.
31 *x* 27½ *inches*

404. Old Creil Cream Faïence Wall Fountain and Lavabo
Basketry-molded fountain of semicircular section, with crested cover and pewter spigot, and a two-handled oval basin; coated with a creamy yellow glaze. Minor imperfections. Has shaped wood wall bracket.
Height of fountain 14 *inches; length of basin* 14½ *inches*

405. Pair Bronze Doré and Milk Glass Floriform Candelabra
In the form of a lily plant with glass and *bronze doré* blossoms, seven fitted as *bobêches;* emerging from an urn on tripod base. *Height* 35¼ *inches*

406. Louis Philippe Painted and Decorated Tôle Oval Tea Tray
French, circa 1845
Painted with a colorful spray of roses, fuchsias and other blossoms, in a black ground; the molded border enhanced with gilded foliations.
Length 27¾ *inches*

407. *Louis Philippe Gilded Metal and Vieux Paris Porcelain Mantel Clock
Drum clock set within a rococo foliated case; fronted by the porcelain statuette of a country maiden, and encrusted with pastel-colored blossoms. Wood base.
Height 21 *inches*

408. Pair Louis XV Brass Six-Light Candelabra
Baluster-shaped shaft developing five scrolling acanthus-molded arms and a spiraled finial with terminal *bobêche;* rocaille foot. Minor imperfections. [Lot.]
Height 26¼ *inches*

409. Pair 'Famille Rose' Porcelain Baluster Vases With Bronze Mounts
Painted with Chinese figures upon a pavilion terrace, within cobalt blue fret motives, and bird vignettes; pierced bronze base and collar, and two floral scrolled handles. *Height* 21 *inches*

25

410. Louis XVI Copper and Brass Ferat *French, XVIII Century*
Cylindrical kettle mounted with brass bandings and two bracket handles.
Length 17 *inches*

[See illustration on page 35]

100

411. Pair Régence Turquoise Blue Faïence Vases, Mounted as Lamps
Rectangular baluster vase with corbeled shoulder, and molded mask and shell; mounted in *bronze doré*. Fitted for electricity, with shades.
Height about 28 *inches*

30

412. Decorative Painting on Porcelain
Oval panel depicting a plant with numerous rose, purple and white blossoms. Signed C. Bryson. Framed. *Oval: height* 17 *inches*

60

413. Three Louis Philippe White Overlay and Blue Opaline Glass Vases *Circa* 1845
Large pear-shaped vase overlaid with interlaced pole medallions; and a pair of gold-decorated lapis blue opaline glass baluster vases, the overhanging rims hung with lanceolate prism lustres, small chips. [Lot.] *Heights* 16 *and* 10 *inches*

65

414. Decorative Painting on China
Scene in an inn, with four brightly attired cavaliers entertaining a seated barmaid; signed Fondilly. Framed. *Height* 13¾ *x* 19¾ *inches*

60

415. Pair French Polychromed Faïence Wall Brackets
Cartouche-shaped shelf molded with rococo frill ornament, and painted with a sprig of blossoms. *Height* 9 *inches*

30

416. Decorative Porcelain Oval Sweetmeat Box *Capo di Monte Style*
Hinged box with two ram's-mask handles, the sides and cover molded in relief with mythological and classic scenes, within borders of amors and gilded scrolls; *bronze doré* rim mounts. *Length* 9¾ *inches*

45

417. Pair Dresden Decorated Porcelain Wall Brackets
Fluted demilune bracket with female bust pendant, encrusted and painted with colorful blossoms and centring an amoristic vignette. Small repairs and imperfections. *Length* 6 *inches*

[END OF SALE]

26 870